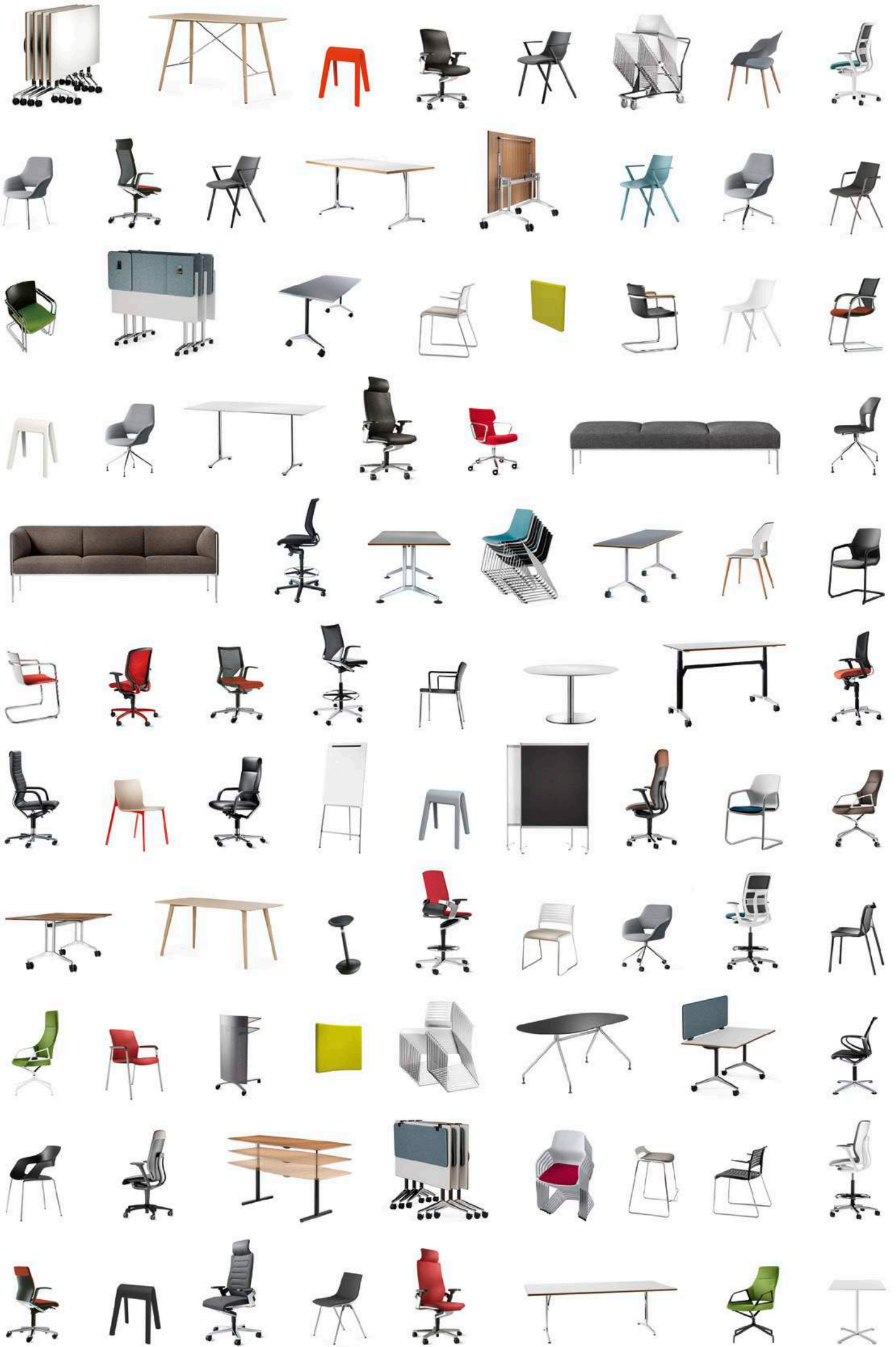


Wilkhahn

Products









Human-centered Workplace


Brand world

Nothing's more constant than change. This fact of life repeatedly presents us with new challenges, but offers new opportunities too. The future's open to any organization that designs workplaces in new, people-friendly ways. Our goal is to help these employers because we know what we're talking about. As a more than 100-year-old, family-run company, we've seen lots of changes ourselves and shaped them positively.

As a result, Wilkhahn is still one of the key trend setters when innovative concepts and products for future-proof working environments are called for. Our own convictions, experience from a range of diverse international projects and numerous case studies on changes in office work styles have all been incorporated in our human-centered workplace concept. This blueprint offers us, customers, partners and architects a point of reference and assurance in a world that's changing at breakneck speed and becoming ever more complex.

The foundations of this concept go back decades. Our maxim that "The product follows the idea" was based on the core visions that were developed by the Bauhaus at the dawn of modernism. Because if we want to establish what's missing or better, we need to take a close look first and then ask the right questions. As we're a global player, we can spot key trends early on and develop pioneering responses for our customers.

Around 500 employees pull out all the stops to offer you superbly designed, practical product and furnishing solutions that last and last in the interests of attractive, sustainable and productive working environments the world over. The purpose of this catalog is to convey some of the enthusiasm for our products. And I'd be delighted if we could play a part in your success.



Dr. Jochen Hahne
President

Themes



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Photo: Klemens Ortmeier

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Photo: Deteringdesign GmbH





The management building with its floor-to-ceiling windows in the executive offices was completed in 1959. It was the expression of a new corporate culture defined by transparency and team spirit.



Photo: Klemens Ortmeyer

The idea of incorporating economy, ecology, aesthetics and a people-friendly workplace spawned the four pavilions, which aren't just architectural gems, but also offer outstanding conditions for the demanding work done by the sewing and upholstery teams.



The group of production facilities is visible from afar and stands for the essential qualities of long-lasting product design: authentic materiality, sophisticated construction and a detailed aesthetic.

Integrated design approach

The architecture at the Wilkhahn site reveals the impact of modernism. From the rectangular management building, based on plans by Bauhaus student Herbert Hirche, to the unique production pavilions by Pritzker Prize winner Frei Otto all the way to Thomas Herzog's award-winning production shed architecture.





The 1200 bench system for waiting and transit zones is still encountered in lots of subway stations, 1968 – 1988, design: Friso Kramer.

Developments ahead of their time.

New developments in materials, technologies, usage concepts and social trends fascinate and empower us to discover what's missing and make the tried-and-true even better. Timelines of the development milestones over the past 70 years show how ahead of our time we frequently were.

The 21A stacking chair by architect, urban planner and designer Roland Rainer was produced between 1958 and 1966. Due to the A-shaped frame made of solid beech, large numbers of chairs could be stacked on top of one another.



In production from 1961 to 1998, the 400 laminate range with its characteristic tennis-bat joint became a hit in the form of a lightweight, flexible and comfortable multipurpose chair, design: Wilhelm Ritz.



The 232 office chair range, design: Wilhelm Ritz, with its integrated, flexible backrest, became a best seller in its segment and was sold from 1971 to 1990. Today, it's considered a sought-after collector's item.



The futuristic design of the 238 range (1976 – 1985) by Delta-Design was impressive, particularly in the Bond movie Moonraker. And it was an important step towards developing Wilkhahn's first task chair worldwide.



The FS-Line, developed by Klaus Franck and Werner Sauer, has been making furniture history since 1980. It made healthy, dynamic sitting the new standard for office chairs worldwide – the easy-to-use, robust and understated classic is probably the most sustainable office chair today and more contemporary than ever.



Since 1992, Stitz 2, design: Produktentwicklung Roericht, has been encouraging healthy changes of posture – long before sitting-standing stools went mainstream.



The company's goal to foster innovative processes led to the Confair range back in 1994 and established the new generation of dynamic conference furniture worldwide. Design: Fritz Frenkler, Justus Kolberg and wiege, folding table: Andreas Störko.

Integrative design – the whole product, down to the last detail. The step from new working environments that look diverse to ones that look arbitrary isn't far. Which is why we follow an integrative design concept. Nowadays, thanks to high-tech design and manufacturing processes, it's possible to create pieces of furniture that look seamless.

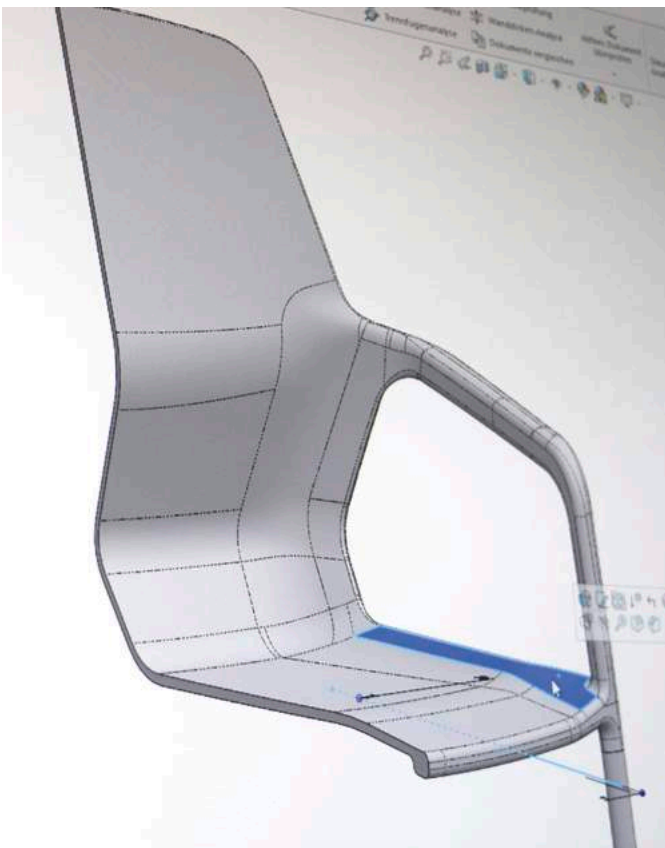
This makes them easy to understand, enhances ease of use, reduces complexity and also adds an emotive appeal. These types of products can be used on their own or combined with others in all sorts of ways to produce strong, eye-catching images. So that new work styles can also be expressed in different new ways...



Despite all the hard work done on the computer during the design and development phase, its aesthetic was enhanced based on models produced as 3D-printed objects during a laser sintering process.



Fluid lines, seamless transition points and varying material thicknesses turn the Metrik cantilever chair into a modern seating sculpture, where the seat and backrest shell, as well as the armrests, are seamless.



During the design phase, complex CAD programs generate the design data, which are scrutinized repeatedly to ensure manufacture of the product is feasible.



During the development process, the ergonomics are fine-tuned until the best result is achieved for a range of different test persons.

Sustainability The goal of Ulm University of Design's founding manifesto was "... to produce durable products, increase their utility value and reduce waste" and one that we've also taken on board and consistently developed above and beyond the products themselves. As a result, responsibility for the environment has been firmly anchored in Wilkhahn's corporate philosophy for over 30 years.

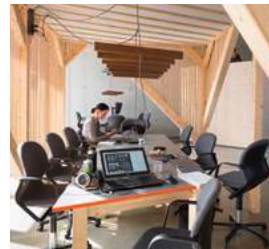


Photo: Klemens Orthmeyer



Wilkhahn

Sustainability Report 2020 – 2022
with Environmental Statement



Our antidote to the throw-away society is to provide products where form, function and materials have a purpose and are long lasting.

Our product-responsibility concept therefore follows well-defined guiding principles.

Avoid waste – “the longer and better” is the maxim of the products we develop. We achieve this thanks to:

- useful innovations that make life easier and more pleasant in the long term;
- durable quality of materials, surfaces and technical solutions, which guarantees quality, even years later;
- distinctive, timeless and appealing designs with the potential to become classics;

Reduce – “less is more” is more than just a design principle, to us, it means:

- we cut down on the materials used in order to make handling easier and to preserve resources;
- we use energy in manufacturing efficiently, for example by drawing on district heating and heat recovery in manufacturing;
- we reduce emissions, by utilizing solar power and climate-neutral energy sources (cutting CO₂).

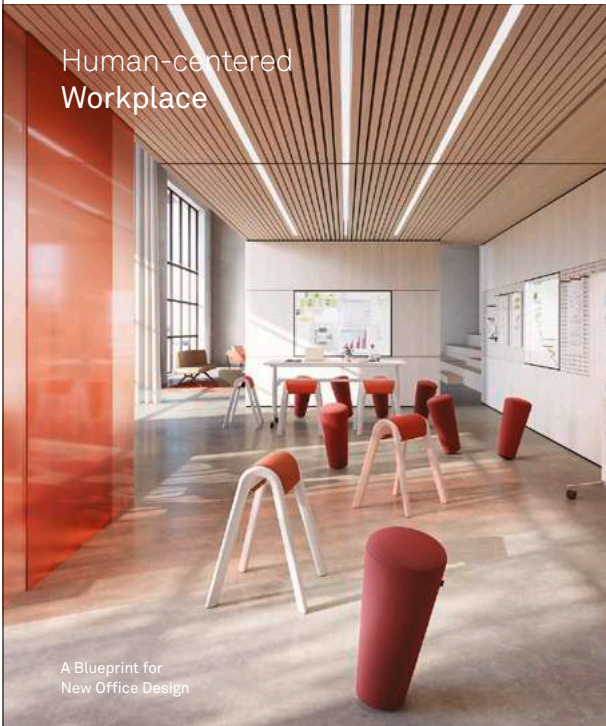
The purpose of reusing and recycling is to be able to reuse the whole product or even parts of it again and recycle it at the end of its life.

- Because the products are modular, expendable parts can be exchanged and features added or retrofitted (e. g. armrest types, covers, cushions, surfaces).
- Connecting points in the product can be dismantled for easy repair.
- Where possible, we use pure materials that are marked as such, making them ideal for recycling.

Fairness – responsibility all along the line, at Wilkhahn, environmental and social responsibility have an equal weighting. Health and safety, training, active participation by and fair pay for employees are integral to our corporate culture. As a result, we actively encourage our suppliers and customers worldwide to improve working conditions. Which is why Wilkhahn joined Global Compact and signed an international framework agreement with the International Labor Organization (ILO) on global recognition and fostering of employee interests.



Wilkhahn

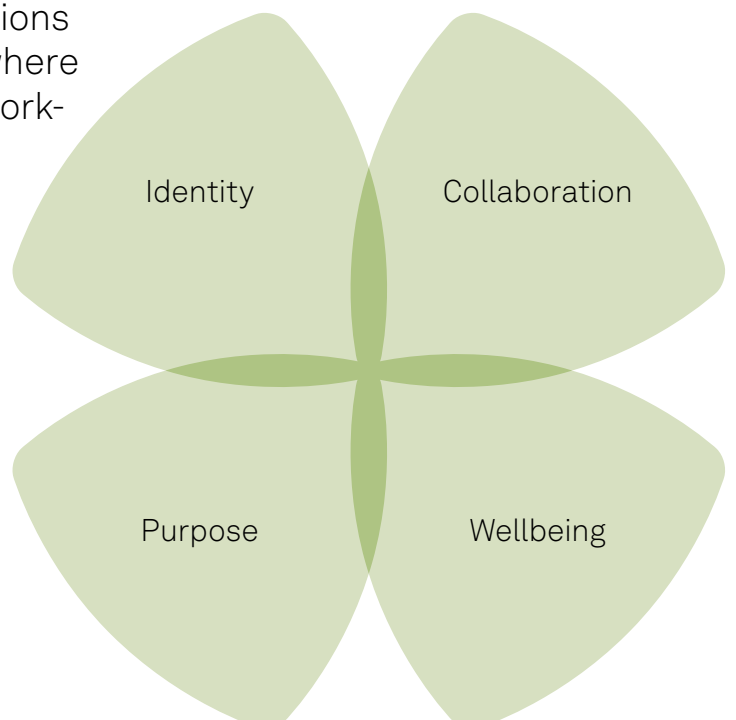


You can read more about the human-centered workplace on our website at wilkhahn.com. You'll be able to find all the content in the **interactive brochure** and request a **printed version free of charge** too.



Purpose. A workplace and configurable furniture can encourage combining personal fulfillment with the company's or organization's own purpose.

The four dimensions of our vision for the **human-centered workplace** were drawn from core questions that office design needs to answer. Based on a fictitious, digital project, we'll show you how these dimensions can interact to become a workplace where people remain productive and enjoy working in tomorrow's world too.



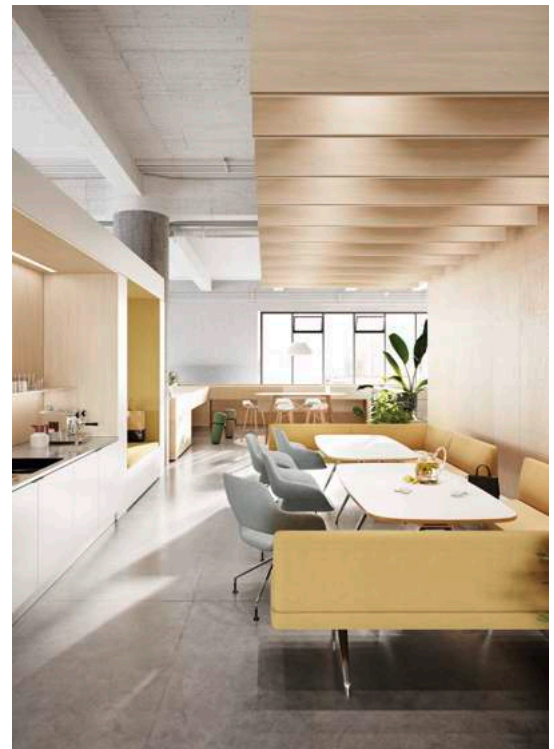
The floorplans and settings for the virtual project in Copenhagen's Nordhavn neighborhood were developed in collaboration with architectural studio 1zu33.



Collaboration. In times of growing complexity, companies and organizations rely on effectively pooling and recombining their skills now more than ever. The majority of innovations arise through talking to other people. Sophisticated room concepts shore up the different ways of collaborating.



Identity. Office spaces embody the way a company or organization sees itself. These are places that generate emotional connections, inspire, motivate and impress people. At the same time, the design meets functional requirements and offers identification with the employer.



Well-being. Happy people are more productive people. People who can shape their working day flexibly are healthier, more productive and more relaxed.



ON. 170 range
ESP model 174/72

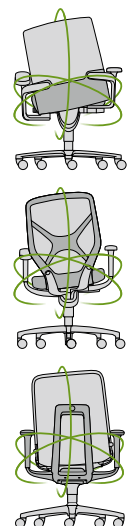
Task chairs/visitor chairs

ON, IN, AT, Modus, Neos, FS-Line



Free-to-move – healthy 3D dynamics at their best

We joined forces with the German Sport University Cologne and developed our three-dimensional, free-to-move ranges to a new standard. Underpinned and corroborated by scientific studies, the underlying technology is currently considered the best way of fostering healthy dynamic sitting. Because we wanted to respond to a variety of preferences, intended uses and concepts, we've come up with three ranges to choose from: the generously sized classically stylish ON® office and conference chair, the sporty-athletic IN office chair and the smart and broadly scalable AT all-rounder.



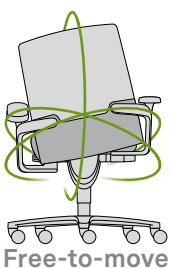
Free-to-move

ON. 170 range, design: wiege



Image Wilkhahn with 1zu33

Model 175/73



Free-to-move

The prestigious, coherently designed range for healthy 3D sitting.

The range is the latest milestone in global office chair development. Patented Trimension® technology has, for the first time, succeeded in synchronizing three-dimensional flexibility with our bodies to effectively prevent backache while we're sitting down. The multi-award-winning, high-quality design, ease of use and the variety of models check virtually all the boxes: Three backrest heights are adjustable by 60 mm (medium-high, high and high with a headrest), three upholstered types (Fiberflex, extra padding and management grade upholstery) and three types of 3D armrest add up to 36 basic designs for the task chairs alone.

Also available in versions appropriate for 24-hour use (174/8, 175/8, 174/81, 175/81)

Not all the awards apply to all variants.



174/7
Task chair,
medium-height back-
rest, on casters



174/71
Task chair,
medium-height back-
rest, on casters,
Management grade
upholstery



174/72
Task chair ESP (elevated
seating position),
medium-height backrest,
on casters



174/1
Counter stool
medium-height back-
rest, on casters



175/7
Task chair,
high backrest,
on casters



175/71
Task chair,
high backrest, on
casters, Management
grade upholstery



175/71
Task chair, high back-
rest with headrest, on
casters, Management
grade upholstery



175/73
Task chair, high back-
rest with headrest,
on casters, contoured
upholstery



175/7
Task chair,
high backrest with
headrest, on casters



171/7
Conference/visitor
chair, medium-height
backrest, on glides



176/7
Conference/visitor
chair, 4-leg,
standard height
backrest

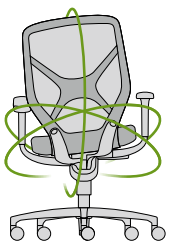


178/7
Cantilever chair,
standard height
backrest (with Manage-
ment grade upholstery
178/71)

IN. 184 range, design: wiege



Model 184/7



Free-to-move

From stylish to expressive, these athletic masters of motion are for people on the lighter or heavier side who spend a lot of their day sitting at computers.

Scientific studies have proved that the most dynamic free-to-move chair stimulates key muscles in the back while office workers are sitting down. The two swivel arms move independently of one another, interacting perfectly with the black or white seat and backrest element, which is made of cutting-edge two-component technology and has a 3D Formstrick cover. The body and chair merge to become a unit that's flexible in all directions – and a forward tilt can be activated too. The counter pressure can be adjusted to users weighing up to 140 kg. In addition to the design options, all the practical adjustment options for armrests, lumbar support and seat depth are available too of course.

Also available in versions appropriate for 24-hour use (184/8).





Model 184/7



184/7
Task chair



184/7
Task chair



184/72
Task chair ESP
(elevated seating
position)



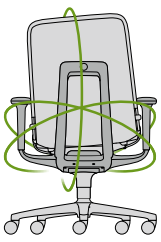
184/1
Counter stool

AT. 187 range, design: wiege



Photo: Stijnstijl Fotografie | Interior: CBRE

Model 187/7



Free-to-move

This broadly scalable, free-to-move all-rounder for new office environments offers configurable, future-proof designs and ease of use.

The fluid lines and molded seat-backrest shell are inviting from the get-go. The pioneering chair delivers an enormous range of design options and prompts users to benefit from the freedom of movement offered. Because the self-centering suspension of the seat shell ensures bodies maintain their center of gravity at all times. The gray components with their icons make it intuitive and easy to adjust the chair. And because the backrest bearer with its tilt capability has automatic weight adjustment, making use of the healthy range of motion is child's play. Just sit down, adjust the seating height and you're done! The chair and your body will do the rest by themselves.





187/71
Task chair, medium-height backrest, covered with mesh



187/7
Task chair, medium-height backrest



187/8
Task chair, high backrest



187/9
Task chair, high backrest with headrest and neck rest



187/11
Mesh counter stool



187/1
Counter stool



187/72
Task chair ESP (elevated seating position) to encourage sit-stand options, medium-height backrest



187/73
Task chair ESP (elevated seating position), covered with mesh



Modus. 26/27/28 range, design: Klaus Franck, Werner Sauer and wiege, Fritz Frenkler, Justus Kolberg



Model 275/7

An office chair to reflect the culture: Low on the materials used, high on comfort, ground-breaking sustainability and ideal for receptions or executive offices.

Almost a quarter of a century on, this classic chair is just as pioneering as on day one. The elasticity of the back, the firm cover with the cut-out sections at waist level and the stylish swivel arms that are part of the synchronous adjustment technology offer dynamic seating to perfection. The starter models in the 26 series have an upholstered, ergonomically shaped and hard-wearing backrest shell and the compact 27 series comes with three different backrest-frame heights and cantilever chairs to match. The medium and executive 28 series with their bigger seat widths, elegantly curved armrests and superb upholstery fulfill the most discerning of requirements for a prestigious look. All models offer a stylish aesthetic, excellent comfort, and easily replaceable covers and expendable parts to guarantee they last for a long time.





263/7
Task chair,
standard height
backrest



275/7
Task chair,
medium-height
backrest



274/7
Task chair,
high backrest



277/7
Cantilever chair,
standard height
backrest



281/5
Conference/visitor
chair,
standard height
backrest



283/81
Task chairs,
standard height
backrest



284/81
Task chairs,
high backrest



287/81
Cantilever chair,
standard height
backrest



273/1
Counter stool

Neos. 180 range, design: wiege



Models 181/71 and 183/3

On its own or in a group – clear design, incredible comfort and ease of use make this furniture a laid-back understatement in all sorts of multipurpose spaces.

The attractively understated design blends in with virtually any backdrop and, depending on requirements, it comes with a height-adjustable backrest shell or covered backrest frame. Neos's clear shapes and contours, perfectly coordinated synchronous adjustment mechanism with large opening angle, suitability for people weighing between 40 to 120 kg and its practical and very simple adjustment settings make it the multipurpose office chair for healthy dynamic sitting. It's good to know that the stackable cantilever chair with its consistent design down to the last detail and spacious comfort enhances any space.



181/6
Task chair,
medium-height
backrest



181/6
Task chair,
medium-height
backrest



181/6
Task chair,
medium-height
backrest



181/71
Task chair,
medium-height
backrest



183/3
Cantilever chair



183/3
Cantilever chair



183/3
Cantilever chair



183/5
Cantilever chair,
leather-covered,
with wool fleece, Solid
wood armrest pad



183
Four-wheeled trolley

Task chairs are also available as counter stools

FS-Line and FS Management. 21 range, design: Klaus Franck, Werner Sauer



Photo: Shannon McGrath | Interior: Unispace

Models 220/92 and 220/82

A constant favorite due to its timeless form, enormously comfortable range of motion, unbeatable quality and ease of use. It also adapts to new workspace concepts and lifestyles again and again.

From seating for offices and meetings to cantilever chairs to the exclusive executive and conference chair range: The wide choice of models makes it easy to furnish all areas of a company with the famous office chair classic. The chair's hard-wearing nature and the ease with which its dynamic sitting feature is activated are unparalleled right up until today. The compact models are particularly popular for co-working spaces. The characteristically shaped shell with its replaceable cushions ensures the cantilever chair is superbly comfortable. And a range of frame surfaces, shells and covers in different colors respond to virtually any design requirements. Appealing, ergonomic, sturdy and easy to repair – a classic chair to last a whole life.



Design Center
Stuttgart



Model 211/8



211/8
Task chair,
standard height
backrest



213/8
Task chair,
high backrest



212/5
Cantilever chair,
standard height
backrest



211/1
Counter stool



220/8
Task chairs,
medium-height
backrest



220/9
Task chairs,
high backrest



220/92
Task chairs,
high backrest



Conference chairs

Graph, Intra, Occo Conference, Sola.



Graph. 300 range, models 302/5

Conducting meetings, debating on issues and taking decisions are some of the most crucial responsibilities managers have. According to case studies, top executives spend way more than 80% of their working day in meetings and conferences. If relaxed and open dialog during meetings that often last hours is a must, then very comfortable seating is just as important as the quality of the furniture, which conveys a high regard for the people sitting on it and reflects corporate values. Wilkhahn's chair ranges offer the right options for an array of functional and design requirements.

Graph. 300 range, design: jehs+laub



Photo: Peter Blaas | Interior: Casper Schwarz Architects

Models 301/5

With its ground-breaking form, innovative and stimulating comfort and attention to detail, this chair's a shooting star and classic for tomorrow's world and one guaranteed to appeal to users from the outset.

The Graph chairs aren't just encountered in lots of movies, but in exclusive conference spaces and executive offices. Because what the seminal design promises is borne out the moment people sit on it. The fully covered and upholstered seat and back frame deliver superior sprung comfort, the contoured die-cast aluminum frames and armrests invite users to come and touch them and the covers reveal superlative craftsmanship. They optionally come in two backrest heights, with glides or casters plus height adjustment or Active rocking technology to respond to almost any demands.





Photo: Swen Carlin

Model 302/7



301/5
Conference chairs,
medium-height
backrest



301/5
Conference chairs,
medium-height
backrest



301/5
Conference chairs,
medium-height
backrest



301/7
Conference chairs,
medium-height
backrest,
height-adjustable



302/5
Conference chairs,
medium-height
backrest, Active
rocking
mechanism



302/5
Conference chairs,
high backrest



302/7
Conference chairs,
high backrest

Intra. 295 range, design: Phoenix Design

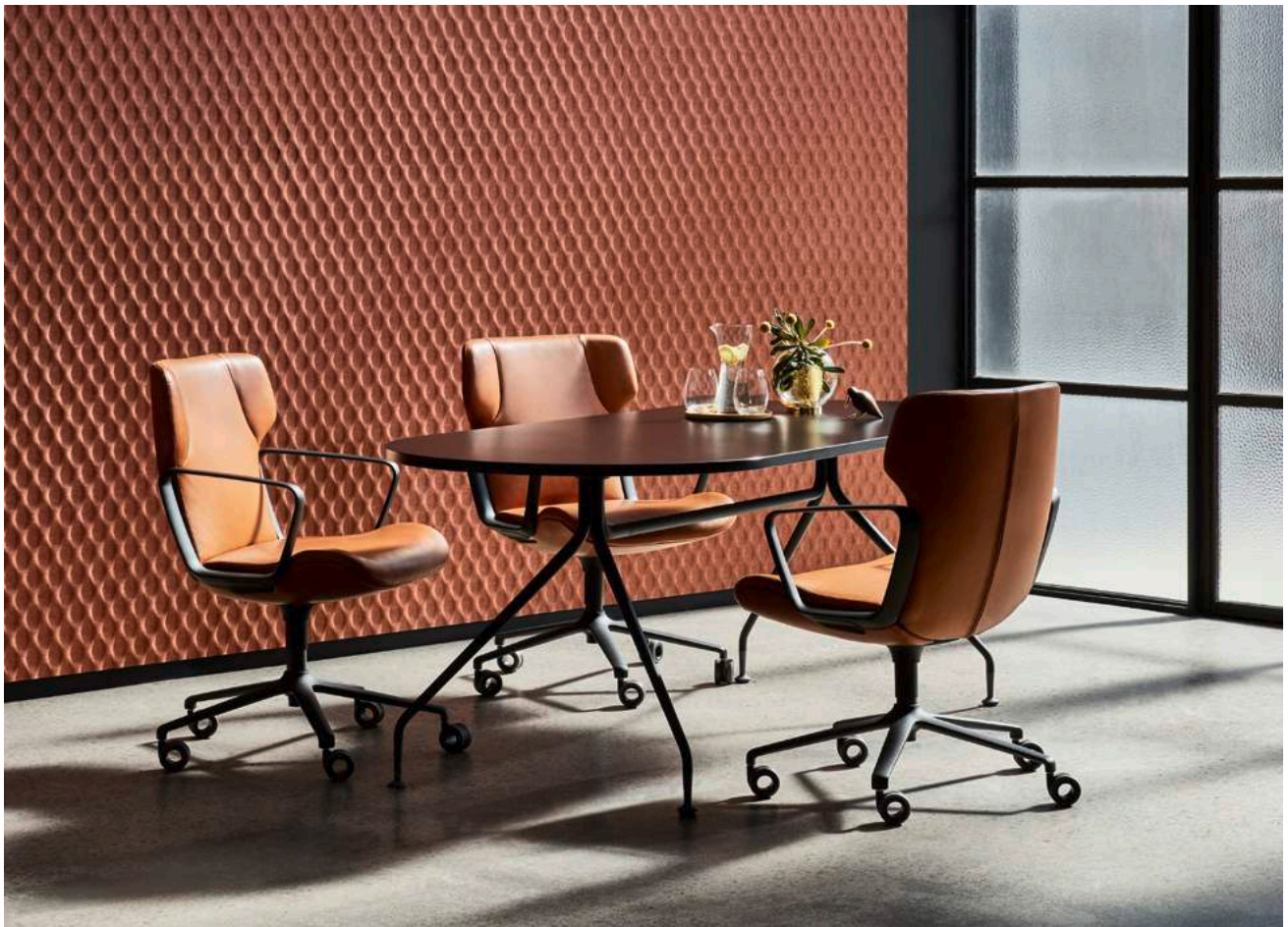


Photo: Woven Image

Models 295/6

Design with a home-like appeal, attractively integrated dynamic sitting and modern combinations of materials and colors reflect a collaborative and agile management culture.

The longer people spend in meetings, the greater the need for more agility while sitting to keep body and mind alert. A home-like backdrop is also a good way of fostering trust and a team spirit. Which is why Intra's precision-adjustable height and synchronous adjustment mechanism with automatic weight adjustment have been integrated so that they're virtually impossible to see. The synchro-adjustment mechanism and controls fuse almost invisibly with the seat shell and the elegantly integrated armrests to create a fluid form that indicates quality and respect for the people using the chair. Organic lines, precise transition points, modern color combinations and dynamic comfort make Intra the embodiment of a new type of management culture, which, thanks to three backrest heights, can be expressed in a whole host of areas ranging from desk-based workspaces or meetings to customer-service situations.



reddot



Photo: SS Kikaku Inc. | Architecture + interior: Nikken Sekkei Ltd., Nikken Space Design Ltd.

Models 295/8



295/6
Conference chairs,
standard height
backrest



295/7
Conference chairs,
medium-height
backrest



295/8
Conference chairs,
high backrest

Occo Conference. 224 range, design: jehs+laub



Models 224/24

The versatile range where lots of functions and designs are paired with a clear identity and sophisticated comfort.

The distinctive cut-out section in the seat shell gives the Occo conference models an airy look, superb comfort and represents the common denominator throughout the range. The chairs stand apart for their seat shells, which come in two backrest heights, and are fully upholstered and have extra padding. Depending on where they're destined for, they can be combined with four-leg frames made of tubular steel or solid oak, four-star bases made of tubular steel on glides, or five-star bases on casters, as well as die-cast aluminum star bases. In the interests of seamless solutions, Active rocking technology turns the task chair with its four-star base on glides into a dynamic conference chair and extra height adjustment in the model with a five-star base on casters into an office chair.





Models 224/63



224/14
Upholstered chairs,
medium-height
backrest



224/23
Upholstered chairs,
standard height
backrest



224/34
Upholstered chairs,
medium-height
backrest



224/43
Upholstered chairs,
standard height
backrest



224/54
Upholstered chairs,
medium-height
backrest



224/63
Upholstered chairs,
standard height
backrest

Occo tables, see page 100

Sola. 290 range, design: Justus Kolberg

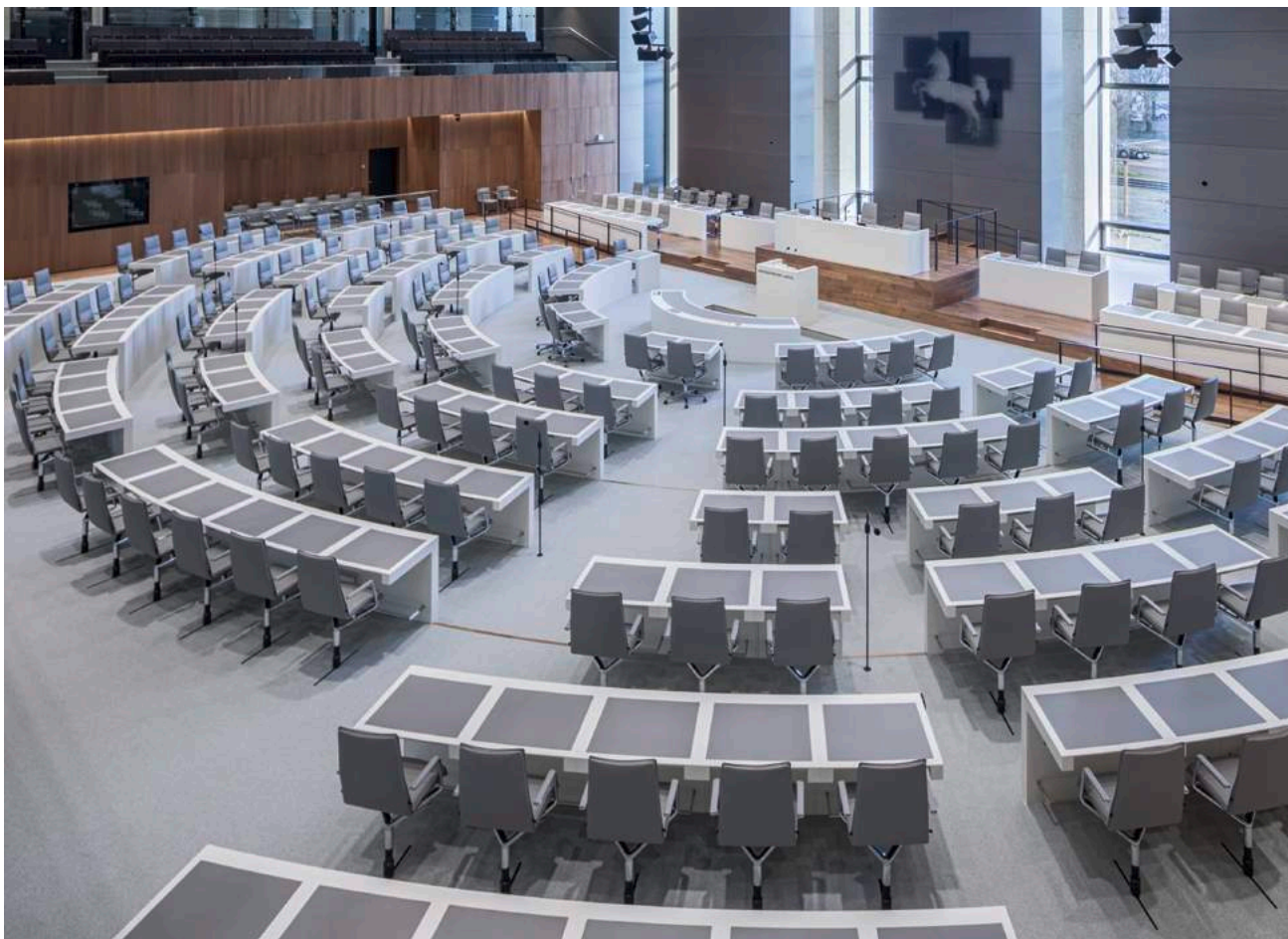


Photo: Heinrich Hecht | Interior: blocher partners

Models 291/71 (customized versions)

The slimline contour, flat cushioning and distinctive frame with rocking capability make this chair ideal for modern conference spaces that require a feeling of dynamism and structure.

The chair's attractive aesthetic is defined by the slender, clear shape of the seat body and the linear aluminum frame which branches out into a V-shaped support and culminates in the armrests. The clever part is that the seat is swivel-mounted at the front and connected with a V-shaped support by two pressure springs at the rear. So the chair can be adjusted to rock backward and forward. The upholstered molded plywood seat shell is fully covered in high-quality fabrics or leather. The management-grade version comes with facings and cushion-like top stitching. This lends the chair a classy and subtly luxurious touch. The armrests can also come with extra, option is leather-covered armrest pads. Sola is height adjustable and also optionally on casters and is at home in conferences, prestigious company restaurants and meeting spaces, or home offices (Davis Furniture license).



reddot



Photo: Shannon McGrath | Interior: Geyer

Models 291/71



291/7
Conference chairs



291/7
Conference chairs



291/71
Conference chairs



291/71
Conference chairs



Multipurpose chairs

Aline, Aula, Ceno, Chassis, Metrik, Occo, Sito, Pep.



Photo: Tryingtudoart SRL | Interior: Outbox Studio

Metrik. 186 range, model 186/3

Offices are places where people interact and collaborate, whether it's during meetings, seminars, training sessions or in the company restaurant. The variety of all the types of communication and the rooms designed to match is just as diverse as the requirements made of the seating. Sometimes seating needs to be swivel-mounted or comfortably upholstered, or in other cases, it's ease of use and stacking capabilities that are paramount. Whatever the demand, the many Wilkhahn ranges offer the right chair for any purpose – and oftentimes even within one single range.

Occo. 222 range, model 222/31 | Photo: deterringdesign GmbH | Interior: brüchner-hüttemann pasch bhp

Aline. 230 range, design: Andreas Störiko



Photo: Wilkhahn | Interior: Ramsing & Co

Models 230/1

This broad range of chairs offers delicate transparency, elastic comfort, keeps backs cool and is very easy to handle.

The stackable sled-base chair is the centerpiece of the stylish range. The seat and backrest frames made from through-dyed, unbreakable plastic with the chrome frame form a light, elastic and yet stable structure. And the cover made of transparent high-performance fabric just enhances the exceptional comfort provided. The special shape of the sled-base seat frame allows very precise, reliable and easy stacking. In addition to types in black, white and gray, models with colored seat cushions are also available. A contact suppression feature in the swivel-mounted visitor and office chairs delivers extra comfort.





230/1
Multipurpose chair



230/2
Multipurpose chair



232/1
Task chair



231/2
Visitor chair



230/6
Bar stool



233/1
Multipurpose chair



233/1
Multipurpose chair



233/2
Multipurpose chair



Accessories

Four-wheeled trolley for a stack of chairs, row numbers, inline connectors

Aula. 238 range, design: Wolfgang C.R. Mezger



Photo: Michael van Coosten | Interior: D/DOCK

Models 238/10, 238/11

A perfect form, organic lines and a variety of colors and upholstery options make Aula a lightweight A-shaped stacking chair for any occasion.

In the case of Aula, designers and engineers catapulted plastic into new aesthetic and functional spheres. Because of the colors and surfaces of all the components, this practical, stackable, all-plastic chair is pleasing to the eye. Thanks to the precise lines and transition points of its base frame, armrests and seat shell, this version of the now multi-award-winning chair has a sculptural look. Its shape, elasticity and the ergonomic design of the perfect seat shell provide superior support and comfort for people of all shapes and sizes. Viewed from the back and the sides, the organic, three-dimensional shape of the shell is very attractive. Six colors, four types of upholstery and three frame variants with and without armrests, tap into a wide range of options for functions and designs in conference and multipurpose spaces, meeting areas, company restaurants, seminar and conference centers or co-working spaces.





238/10
Multipurpose chair,
not upholstered,
without armrests



238/10
Multipurpose chair,
not upholstered,
with armrests



Up to 16 stackable
free standing



Up to 10 stackable
free standing



238/12
Multipurpose chair,
with padding on the
inside,
without armrests



238/11
Multipurpose chair,
with seat cushioning
and armrests



238/13
Multipurpose chair,
fully upholstered,
with armrests



238/20
Sled base,
not upholstered,
without armrests



238/20
Sled base,
not upholstered,
with armrests



238/21
Sled base,
with seat cushioning,
without armrests



238/32
Tubular steel frame,
with padding on the
inside,
with armrests



238/32
Tubular steel frame,
with padding on the
inside,
without armrests



Models 190 and 191, Inline connectors for a plastic frame



Model 191, Inline connectors



Models 192 and 193,
Numbering accessories

Ceno. 361 range, design: Läufer + Keichel

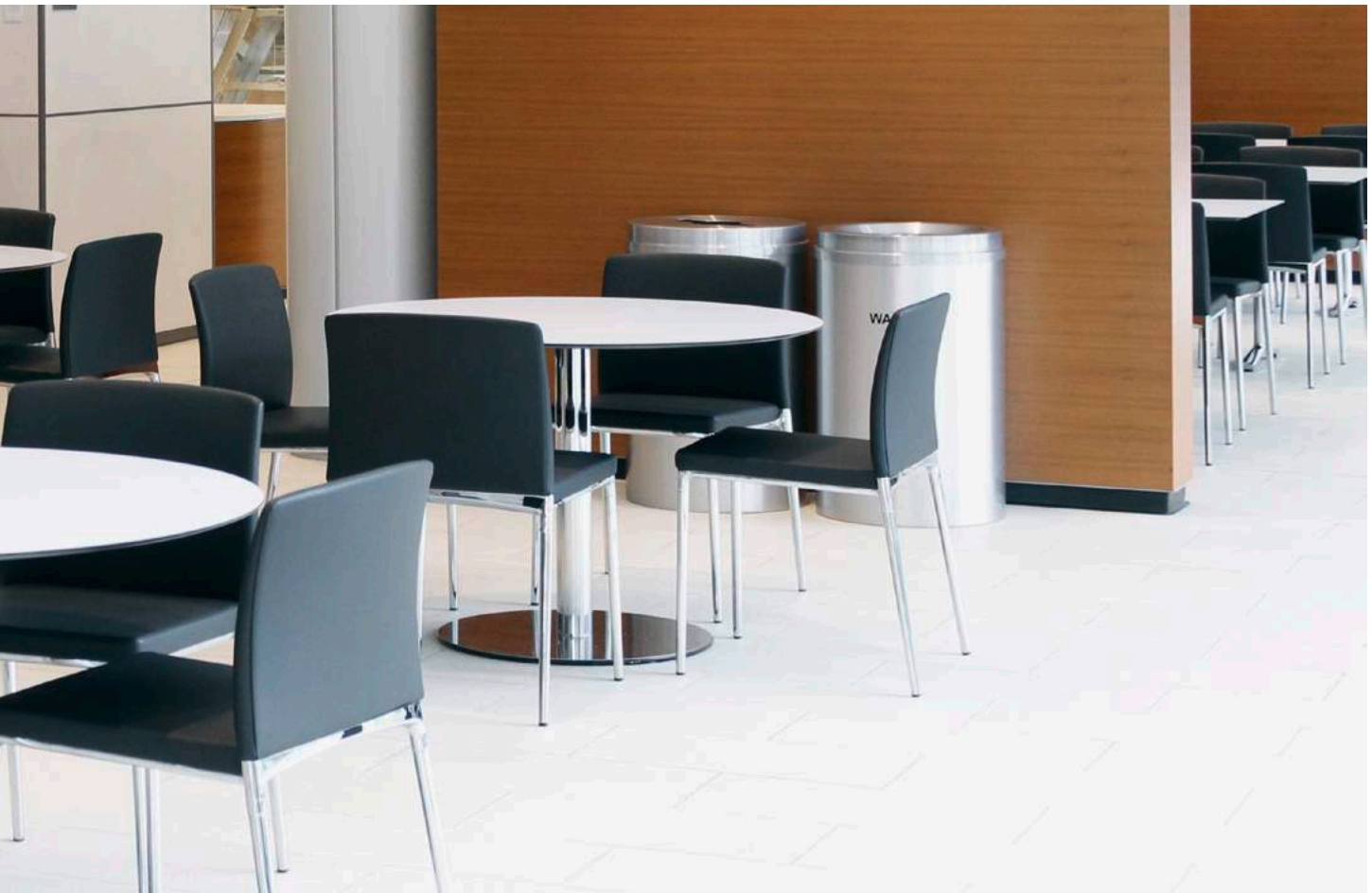


Model 361/5

This comfortable, high-quality and stackable item can change settings and looks just as good in company restaurants as it does in conference and seminar spaces.

The elegantly shaped aluminum frame and the contours of the seat and back lend the four-leg chair the appeal of high-quality, dining-room seating. Its ergonomic comfort and clever stacking capabilities on the other hand ensure practical functionality in meetings and conferences. The upholstered and covered backrest shell adapts elastically, the breathable cushioning integrated in the seat frame is exceptionally comfortable and the harmonious shape of the bottom means the chair can be stacked without any pressure points forming in the seat. Whether it comes with or without armrests, with a higher or athletically compact backrest – Ceno is a versatile four-leg chair in a class of its own.





361/5
Conference chair,
medium-height
backrest



361/5
Conference chair,
medium-height
backrest, up to eight
stackable



361/6
Conference chair,
medium-height
backrest



362/5
Conference chair,
high backrest

Chassis. 340 range, design: Stefan Diez



Model 341/5

A unique production method, a fluid form and distinctive range of design options make this chair a strong candidate for all sorts of scenarios.

Crisp but still organic, contoured but still lightweight, technically precise, but still natural. The special shape, comfort and robust materials predestine the design icon for company cafés and dining rooms, meeting and workshop spaces, recreational areas and studios. Its name says it all. Because just like vehicle bodies, the sheet-steel seat and backrest frame are made in one piece using a deep-drawing process. The tubular steel legs are welded by robot. A form-fit solution allows the seat shell to be clipped on. In addition to the basic uniform black, gray or white models, lots of frame colors and shell covers provide an enormous range of design options.





Photo: Werner Huthmacher | Architecture + Interior: Ellwanger, ellwanger menzel architekten



341/1
Multipurpose chair
up to 4 can be stacked
free-standing when not
upholstered



341/5
Multipurpose chair
the front and back are
covered in fabric, not
stackable



341/6
Multipurpose chair
fully upholstered and
leather-covered, not
stackable



341/7
Want to put Chassis on
the patio? No problem.
A special dipping meth-
od to coat the frame
makes the outdoor
versions weatherproof.

Metrik. 186 range, design: whiteID



Model 186/3

A future-proof, cost-efficient version of the traditional cantilever chair with an integrated, sculptural form plus exceptional comfort and a range of designs.

Metrik stands out for its shape, which has won it top prizes, its different material thicknesses, polygonal areas and rounded edges, which are reminiscent of contemporary transportation design. This spacious seat with integrated seat cushioning offers fantastic comfort, which can be enhanced with back cushioning. Thanks to new technologies, such a complex seat body of this type can be made in one piece and is therefore very cost effective. Because the seat and frame are in the same color, the whole chair looks seamless. Six shell and frame colors, as well as a large choice of seat covers, add up to a wealth of design options.





Image Wilkhahn with 1zu33

Model 186/3



186/3
Cantilever chair



186/3
Cantilever chair



186/3
Cantilever chair



186/3
Cantilever chair,
up to 6 stackable



186/3
Cantilever chair,
black chrome-plated



187
Inline connectors



186
Four-wheeled trolley
with a stack of chairs

Occo. 222 range, design: jehs+laub



Photo: Niclas Pütz | Interior: Combine Design

Models 222/21

192 models, but seamless nevertheless, ranging from the relaxed-looking four-leg to task- and stacking-chairs for all meeting spaces in modern working environments.

Occo's strength is its ability to combine a wide range of designs for lots of different areas with a clear design language throughout. One single shell shape with and without armrests (SC), four frames, four upholstered types and six shell colors produce a grand total of 192 models. These provide responses to nearly all functional and design requirements – from company restaurants to break-out areas and co-working spaces to conference rooms demanding a little more gravitas. The characteristic seat and backrest shells are the design's common theme. The shape of the open section at the back and the different material thicknesses make both shell versions exceptionally comfortable – and, with four-leg, metal frames, up to ten of the chairs can be stacked on top of one another.



reddot award 2017
winner

Not all the awards apply to all variants.



221/10
Multipurpose chair,
not upholstered,
stackable



221/22
Multipurpose chair,
with padding on
the inside



221/30
Visitor chair,
with a felt pad



221/30
Visitor chair,
not upholstered



222/10
Multipurpose chair,
not upholstered,
stackable



222/21
Multipurpose chair,
with seat cushioning



222/32
Visitor chair,
with padding on
the inside



222/40
Task chair,
not upholstered



222/11
Multipurpose chair,
with seat cushioning,
up to 6 stackable



221/10
Multipurpose chair,
not upholstered,
up to 10 are stackable



223/11
Bar stool,
with seat cushioning,
up to 8 are stackable



223/20
Bar stool,
not upholstered

Sito. 240 range, design: wiege



Photo: dateringdesign GmbH | Interior: brüchner-hüttemann pasch bhp

Model 240/3

As a seminar, meeting or conference chair, its design is fascinating, exciting and its sprung comfort superb.

The sophisticated design, consisting of a tubular steel frame, slender supporting brace and self-supporting seat mean that the thickness of the materials used in the cantilever chair range is low and the comfort is high. The stackable versions are characterized by subtle protrusions in the support braces. Three backrest heights and four upholstered types (flat and full upholstery, club-style and soft fill cushions) offer solutions for seminars and meeting spaces, to company restaurants and prestigious conference rooms. As a result, the seat and backrest are either made from through-dyed plastic or molded plywood shells, exceptional fabrics or top-quality leather. Whether the models are functional, athletic to prestigious, luxurious to relaxed or wouldn't look out of place in homes, all offer a distinctive look and exceptional comfort.



Photo: dateringdesign GmbH | Interior: brüchner-hüttemann pasch bhp

Model 240/3



240/3
Cantilever chair,
low back



241/3
Cantilever chair,
medium-height
backrest



241/3
Cantilever chair,
medium-height back-
rest, up to five can be
stacked free standing



247/55
Cantilever chair,
medium-height
backrest



248/55
Cantilever chair,
high backrest

Pep. 227 range, design: Wilkhahn



Model 227/33

This all-rounder is inviting, attractive and comfortable as a chair on the other side of your desk, at conference- or dining-room tables

The upholstered task chair incorporates a refreshingly simple design language with outstanding comfort and the sort of appeal that wouldn't look out of place in homes. The ergonomic, unitary seat and backrest shell made of molded plywood is fully padded, covered on all sides and comes with extra padding on the inside. Combined with its stylish, die-cast aluminum four-star base, the chair looks compact but still lightweight. The optional black polyamide armrests are a comfortable place, even for people on the heavier side, to rest their arms on. Optionally on glides or casters, with or without armrests, Pep is an equally good choice for customer support areas and meeting spaces, or dining tables and desks at home.



227/33
Swivel-mounted visitor
chair with glides



227/33
Swivel-mounted visitor
chair with armrests and
casters



Soft seating

Asienta, Insit.



Photos: Anja Koehler, andereart.de | Interior: Estudio arquitectos primitivo gonzález / mmp arquitecten.

Insit. Range 780, models 782/51

Functionality, quality and a home-like look and feel are what define attractive working environments. Which is why soft seating isn't just used in lounges, but also in areas in the middle of rooms and even kitchenettes and company restaurants, which need to convey hospitality above all. This is where the Wilkhahn ranges meet top standards. Superbly designed and with ergonomic, firm upholstery, they ensure healthy comfort and tap into all sorts of versatile usages that range from high-spirited get-togethers to productive meetings or deep work.

Image Wilkhahn with 1zu33 | Insit. Range 780, model 782/90

Asienta. 860 range, design: jehs+laub

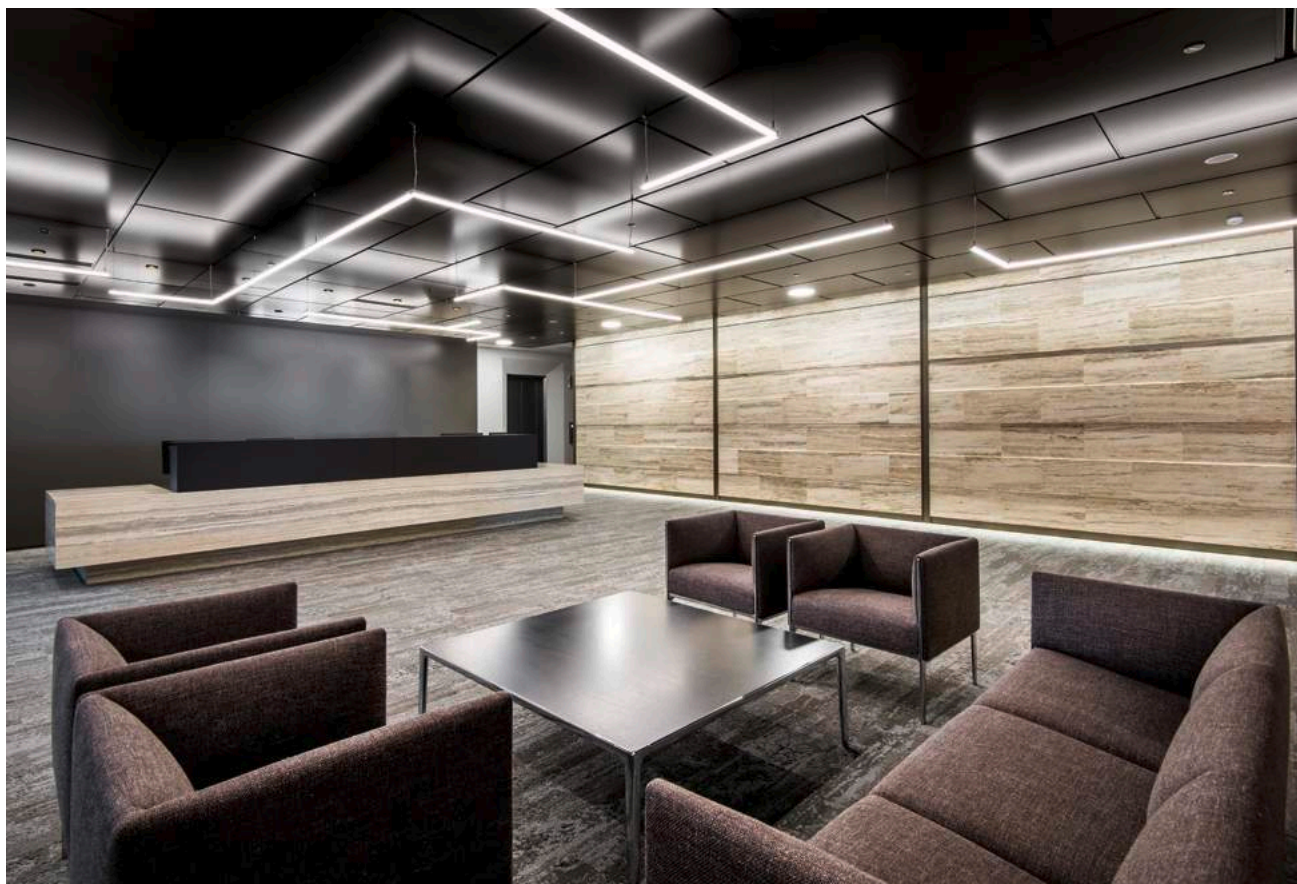


Photo: Dion Robeson | Interior: Woods Bagot

Models 861/6, 863/5 and 860/1

The last word in aesthetics, comfort and superlative quality. This lightweight chair with its stylish contours also comes with attractive upholstery and covers.

The delicate aluminum frame is lightweight and creates elegant contours that appear to be encased by the upholstery. The upholstery seamlessly envelops the cube-like shape on the outside. On the inside, its plump but streamlined appearance is eye-catching. They look soft yet come with firm upholstery, and the standalone chairs, two-seater and three-seater sofas, and upholstered benches with backrests stand apart for their excellent comfort. The secret lies in an exclusive upholstery technique of multiplex frames with wave springs, padded cut foam and precisely hand-sewn covers made of exquisite fabrics and leathers. The tops of the matching side tables, which are inserted into the aluminum frame, are made of veneered composite wood or glass that is varnished on the bottom.





Photo: Ross Williams | Interior: mph architects | © Mossop Construction + Interiors

Models 862/5, 861/6 and 860/2



861/6
Upholstered chairs
70 and 78 cm widths



862/5
Upholstered bench with
backrest
Width 150 cm



863/5
Upholstered bench with backrest
Width 218 cm



865/3
Bench without backrest
Width 215 cm



860/2
Table
Width 120 cm

Insit. Range 780, design: Wolfgang C.R. Mezger



Image Wilkhahn with 1zu33

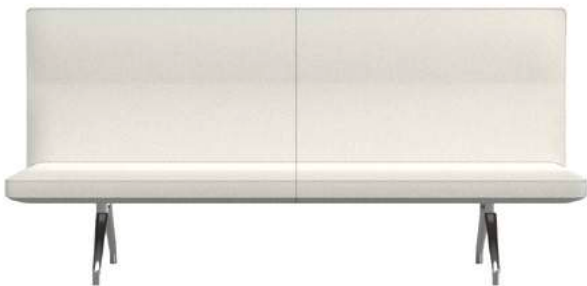
Models 783/55, 783/51, 782/5, 783/56

From lounges to areas in the middle of rooms, co-working spaces or restaurants – the attractive seating unit is ideal for working or relaxing on, or simply for enjoying your own company.

The design of contemporary offices needs to convey a distinct corporate identity, foster collaboration and instill a feeling of well-being. All three aspects were the inspiration for the Insit upholstered furniture range. Whether as a standalone piece or linked to form sectional seating – the characteristic design with its stylishly modeled frame, flat upholstery and distinctive backrest positioned on top is a symbol of collaborative working with a feel-good flair. Insit looks as if it's floating on air with firm upholstery to guarantee agile comfort. At a seating height of 45 cm, it enables people to hold discussions, work, or eat and drink at standard table heights. This makes Insit an attractive, striking, multipurpose item of furniture and is a place for office workers to sit, interact and collaborate.



reddot award 2019
winner



783/5
3-seater, high linear backrest



783/52
3-seater, backrest slopes to the right with an open end on the left



783/56
2x1.5-seater, backrest that changes direction



782/90
Corner element, 2.5x2.5-seater, backrest at a 90° angle



Sit-stand stools

Rider, Sitzbock, Stand-up, Stitz 2.



Stand-up. 202 range, model 202/0101 | Sitzbock. 204 range, model 204/01

People can move in different ways and adopt all sorts of postures. The more often they make use of these, the healthier their joints and muscles will be. And what's more, anyone who wants to broaden their horizons, needs a change of perspective and therefore direction. Wilkhahn has spent over three decades developing furniture that encourages sitting, standing and walking and everything in between. Whether furniture doesn't move or is exceptionally dynamic, comes in one standard or adjustable heights, is stylishly modern or more traditional, there's an option for anyone interested in stimulating their body and mind.

Rider. 205 range, models 205/1, 205/2

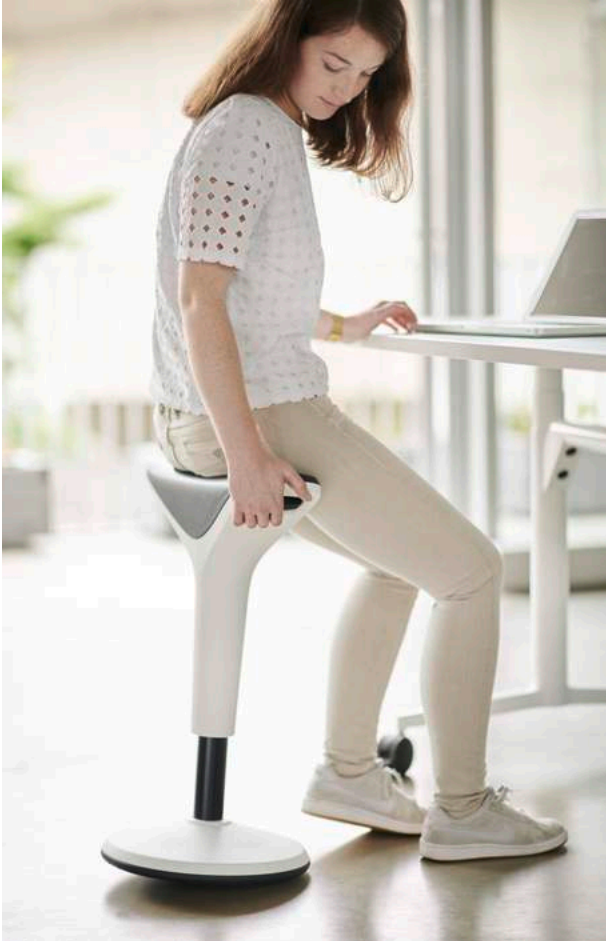
Rider. 205 range, design: Sven von Boetticher



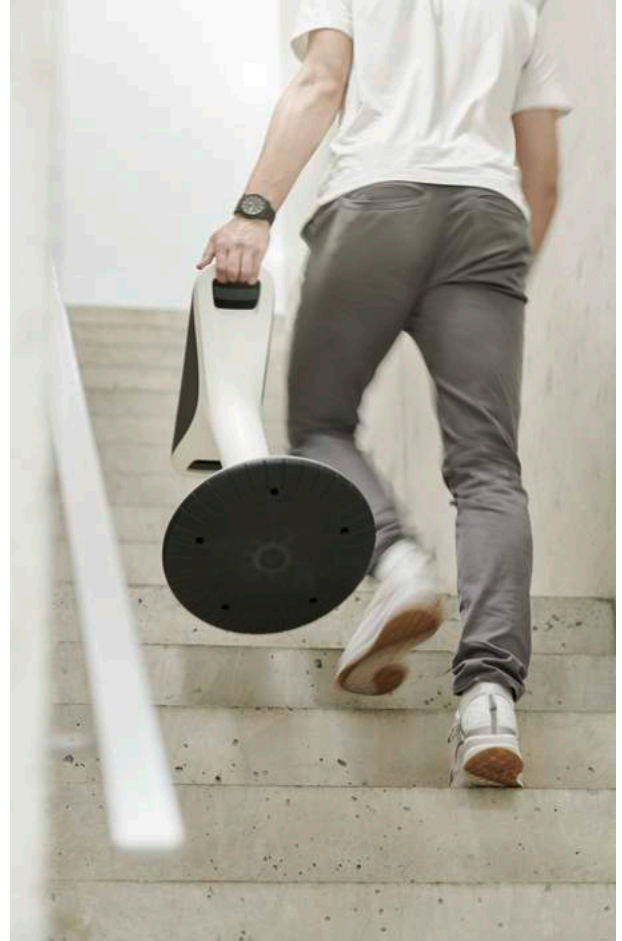
Models 205/1, 205/2

Whether you're attending a workshop or doing the ironing, Stand-up ensures you're at the right height, keep moving but are still firmly in the saddle.

Physically active sitters keep body and mind at the peak of fitness. After all, riders were the first people to spend extended periods of time in the saddle and still stayed in good shape. Going for a ride is also about leaving well-trodden paths and broadening horizons. And this is where the stylish-contemporary design of Rider comes in. Its sophisticated details are reminiscent of the saddle as the prototype of dynamic sitting. The handles at the side allow the height of Rider to be adjusted, making it ideal anywhere where physical agility, inspiration and expressiveness are required, such as workshops, quick catch-ups with co-workers, during activity-based breaks, or when placed at ironing boards or in front of stoves. It's so lightweight that you can pick it up and take it wherever it's needed.



Model 205/2



Model 205/2



205/1
Black



205/2
White

Sitzbock. 204 range, design: Rudolph Schelling Webermann



Image Wilkhahn with 1zu33

Model 204/02 with seat cushion 204/14

A refreshing change of perspective and direction in the interests of openness and creativity – whether in workshops, kitchenettes or outside on the patio.

Chatting to others in kitchenettes, lobbies, transit and recreational areas is considered a source of inspiration, innovation and change. Facilitating a change of perspective that looks beyond job roles and hierarchies requires refreshing design ideas like the Sitzbock pommel horse seat, which inspires both the body and the mind to try something different. You can sit astride or ride “side saddle” or use it to lean on. It’s made of through-dyed polypropylene in four colors, weighs just 4.8 kilos and can be grouped, stacked crosswise or even taken outside. Anyone preferring a little more comfort can add a non-slip felt “saddle blanket” to their Sitzbock.



**INNOVATIONSPREIS
ARCHITEKTUR +
OFFICE**
2018



204/01
Sitzbock black



204/02
Sitzbock white



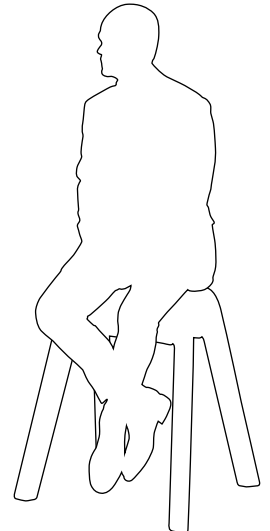
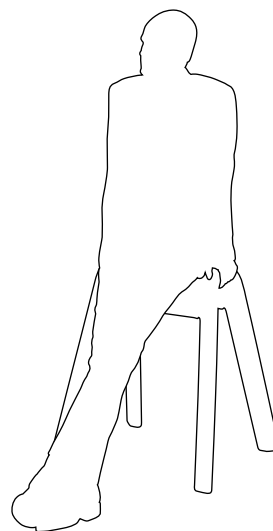
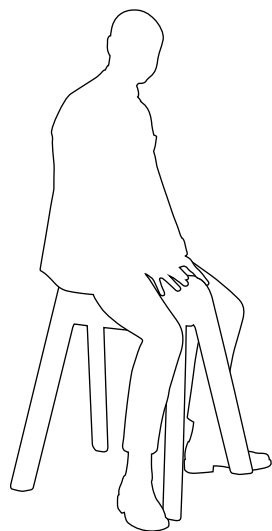
204/03
Sitzbock gray



204/04
Sitzbock orange-red



204/02
Sitzbock,
with seat cushion
204/12



Stand-up. 202 range, design: Thorsten Franck



This perky eye-catcher in eleven colors for activity-based breaks, helps prevent backache, fosters contemplation and unconventional, playful interaction.

Nowadays, breaks in the office focus more on physical activity and not communicating with others, as well as having time for reflection so that body and mind recover. Stand-up does both: When perched on, it becomes a dynamic three-leg stool that encourages users to swing their hips and let their minds wander. It helps strengthen joints and muscles, improves people's sense of balance and allows them to think up new ideas. It also encourages interaction: Given a gentle push, it swings back, but rights itself again – even from an up to 50° angle from the vertical! The tapered shape with its upholstered seat is fully covered in three-dimensional fabric and the black plastic base won't slip. It can be positioned on its own at a slant or in a group and comes in nine colors. Stand-up is the epitome of a fun approach to the serious side of (working) life.





202/0101
Black



202/0102
Red



202/0103
Light blue



202/0104
Green



202/0105
Orange



202/0107
Anthracite



202/0108
Gray



202/0110
Bronze



202/0111
Beige



202/0112
Sage



202/0113
Cobalt blue



Stitz 2. 20 range, design: ProduktEntwicklung Roericht



Model 201/2

Not destined for sitting or perching on but a healthy alternation between both – a classic piece of furniture to encourage movement and as fresh looking as on day one.

Pared down to the simplest possible form, the design classic is impressive in offices, studios, medical practices, for talks at lecterns or in informal meetings – long before switching between sitting and standing became popular. The seat frame and base cover's black, through-dyed, high-performance plastic is very hard-wearing. The intuitive height adjustment via a gas lift and grip all the way round makes this three-legged item (two of the legs belong to the user!) flexible to adjust whatever the height of the user or perching angle. The non-slip elastomer base filled with quartz sand ensures it can't slip – even at a tilt. The replaceable seat surface made of waxed cork is optionally available with a leather or fabric cover.



Design Preis Schweiz
Prix Design Suisse
Design Prize Switzerland

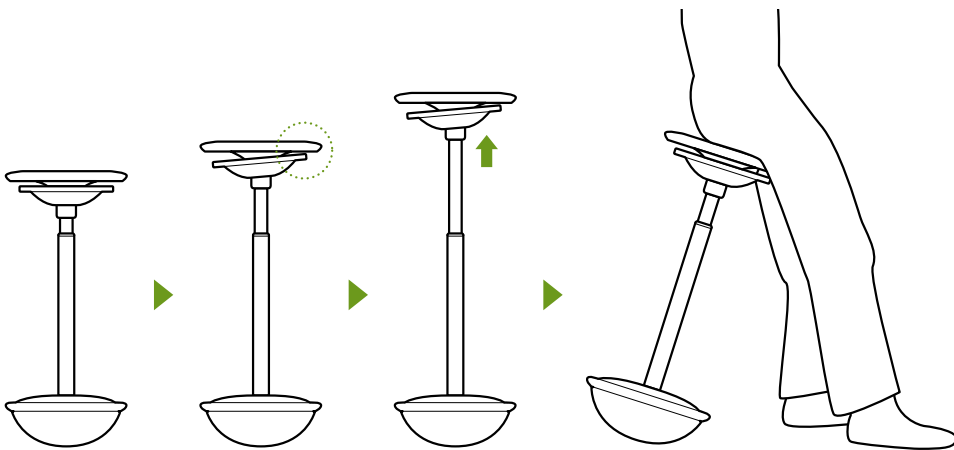
design
preis
SCHWEIZ



201/1
Sitting-standing stool,
with a cork seat,
natural color



201/2
Sitting-standing stool,
with a cork seat,
leather-covered





Mobile/flexible tables

Confair and Confair folding table, Timetable, Contas, mAx and mAx light, Palette, Versa.



Timetable. 610 range, model 610/00

Encouraging co-workers to play an active role in developments can play a major role in coping with the challenges the future presents. Active participation starts with people setting up and configuring settings for workshops, meetings, training sessions or project work themselves and as a team. What's more, this saves set-up times, capacities and space. The mobile, flexible table ranges are wonderful examples of how well-being, health, productive collaboration, a coherent design language, smart efficiency and motivation all pull together in a human-centered workplace.

Confair folding table. 440 range, model 440/2

Confair | Confair folding table. 440 range, design: wiege, Fritz Frenkler, Justus Kolberg | Andreas Störiko



Image Wilkhahn with 1zu33

Model 440/00

The most attractive original for maximum flexibility and efficiency in project offices to conference spaces to executive boardrooms

Confair is all about encouraging people to engage actively with processes of innovation and change. The folding table is the star of the range and, even a quarter of a century on, still unrivaled in terms of functionality, quality and aesthetics. No tools are required and a spring-loaded mechanism makes it child's play to fold up, roll into another room and reassemble. And it's a table that's ideal for any story because it fits into any elevator. The table's excellent design, power solutions and variety of formats and surfaces guarantee agility in both project spaces and executive boardrooms.



1996 ■ **reddot**
Not all the awards apply to all variants.



441/1
Mobile desk



448/9
Lectern



446/3
Server for catering/
presentation purposes



442/1
Flipchart



443/1
Pinboard/whiteboard



440/00
Folding table



Timetable. 610 range, design: Andreas Störiko



Photo: Michael J. Rüttger | Interior: ÜberFluss Hotel

Model 610/00

These team players come in first-class design and are easily configurable by users themselves when setting up seminars, conferences or project spaces.

Timetable's table tops flip up in one easy step and the foot sections turn inward in the process. As a result, they're easy to move from room to room and nest very compactly into one another. Intuitive handling, exceptional quality and a strong aesthetic inspire a change of methods and save resources, time and space. The exceptionally hard-wearing Timetable Smart with its power solutions has uncovered further usage potential and found its way into hot desking, training and project spaces. The frame design of its big brother (Timetable Shift) means it can be combined perfectly with Confair folding tables and Logon tables. The U-shaped aluminum profile to help connect the legs also provides a spacious cable channel at the same time. Timetable comes in lots of different formats, shapes, edges and surfaces.



Design Center
Stuttgart

Not all the awards apply to all variants.



Model 614/00



610/00 Timetable



612/00 Timetable Smart



614/00 Timetable Shift

Goes with
 → **Confair folding table**, Page 78
 → **Logon**, Page 98
 → **Foldscreen**, Page 108

Timetable Lift. 615 range, design: Andreas Störiko



Model 615/10

This quick-change artist with its electrically adjustable height is ideal to sit, stand, work, write, paint or hold discussions at. Or why not stick notes on it or use it as a projection screen?

The Timetable Lift takes flexibility into the third dimension. Its height is electrically adjustable up to 139 cm, making it ideal for hot desking workspaces to scalable seminar, project, meeting and presentation tables with sit-stand options in innovation spaces. The tables offer first-class design, are compact to stow away and wheel in if required. They can be set up in one easy step and set to the height required at the touch of a button. When battery operated, they can be placed anywhere, regardless of where the power supply is located. What's more, if it comes with a magnetic surface, which can be written on, one push allows the table to even double as a mobile whiteboard and projection screen.



Model 615/10



615/00 Timetable Lift

Contas. 540 range, design: wiege, Fritz Frenkler, Anette Ponholzer



Model 540/15

The stylish folding table system with four feet is an attractive addition to seminar and conference spaces.

The versatile table system offers a classic shape, ease of use, and high-quality materials and surfaces that are ideal for modern conference areas or seminar and training spaces. Because the simple, clear form, featuring frame profiles integrated flush with the table top and rounded table-leg connectors is a clever solution. Thanks to the flip-out panel connector, the stand-alone and folding tables can be linked with connecting leaves in no time and table configurations adapted to suit the number of people, methods and rooms. This all-rounder is available in a choice of surfaces and has ingenious features such as an integrated separator, table-leg mounts, locking mechanisms and clever accessories to help cut facility management costs.





Models 540/15 with connecting leaf 541/15



Accessories

Model 549/20 Table-table connectors, model 546/75 Four-wheeled trolley



mAx and mAx light. 460 and 465 range, design: Andreas Störiko



Models 460/00 with 461/00 connecting leaves

These items are champions among tables with T-shaped bases because they can be set up with one hand, have self-stabilizing capabilities, integrated linkage fittings and are the last word in system diversity.

In terms of variety, clever handling options and aesthetics, mAx sets new standards. The material and craftsmanship of the die-cast aluminum legs with their patented folding mechanism doesn't just guarantee stability and durability, but also have a look of superb quality. Three different table foot sizes enable a range of different shapes and table depths for all sorts of usages, from loosely arranged groups to rows of tables linked linearly and open or closed conference table configurations. The mAx light 465 models with their rigid and lightweight table tops are ideal for spaces that are constantly rearranged. The array of surfaces available also responds to virtually any design requirements. Whether destined for meeting rooms, versatile conference and seminar centers, project and group-work areas, co-working spaces or versatile restaurants and cafés – mAx really does check all the boxes wherever it is.



reddot award 2018
winner



460/00

System table 150x70 cm
for linkage on both sides, soft matte laminate with
straight wood edging



462/00

Stand-alone table 180x80 cm
Soft matte laminate and straight wood edging



462/00

Stand-alone table 220x80 cm
Soft matte laminate,
Bullnose double wood edging with impact-resilient profile



The modesty panels are made of opaque fabrics and have an in-built stabilization profile. When tables are stacked, the panels are rolled up and affixed with hook and loop fasteners and simply pulled down like a blind when more privacy is required.



On the sides where the tables are linked, the system tables' frames are positioned flush with the edges and the folding mechanism has pull-out metal eyelets. This is where the connecting leaves are hooked in and locked into place. As a result, any load placed on the table tops is absorbed directly by the sturdy frame. There are connecting leaves with 60° or 90° connectors and they come as circular segments, squares or rectangles.

Palette. 640 range, design: Karlheinz Rubner



Model 640/00 with table leg 641

This superior-quality, traditionally designed range for versatile executive board rooms and conference spaces looks inalterable but can actually be changed at any time.

It's the pared-down look achieved by the solid, straight table top resting on four column-like table legs that makes Palette stand apart from virtually any other table range. But the range has even more to offer because the leg can be released and repositioned in just one easy step to accommodate an additional table top. As a result, table systems are created, extended or divided up to make them fit for purpose. The rigid table tops covered in veneers or laminates don't require any underframes. This allows more leg room and table tops not currently required are space-saving to stow away. Just one single rectangular table-top and table-leg type can produce an almost endless variety of combinations. From a stand-alone table to a desk for two to a conference system of any size, with a variety of formats to suit any rooms – whatever their shapes. Customized connections to a power supply are also possible on request.



Design Preis Schweiz
Prix Design Suisse
Design Prize Switzerland

design
preis
SCHWEIZ



Model 641/11 with table leg 641



640/00
Rectangular



The simple connection between the rigid table tops and the table legs is a highlight. You just release the bayonet lock, lift the table top up, move the table leg, add the next table top and engage the bayonet lock again.

Versa. 636 range, design: Wolfgang C.R. Mezger



Models 637/51 and 637/52

What's more, they come with surfaces and in colors to match the space in question.

The molded form of the elegantly stylish aluminum frame, which appears to have been made from a single piece of material, underscores the classy look of the configurations. The bayonet lock on the frame and table top connection allows tables to be set up, extended, made smaller or dismantled again in no time. Lots of different shapes and formats offer the right solutions for any size of room, number of attendees and type of conference.





Photo: Rolf Schwarz | Interior: HHL Architekten

Model 636/00



638/00
Stand-alone table





Stand-alone tables and table systems

Aline tables, Graph tables, Logon, Occo tables, Travis.



Occo. 222 range, model 222/90

The choice of table has a major impact on the subconscious where discussions and decision-making processes are concerned. In addition to the table frames, which offer leg room and shouldn't build up barriers, the table shapes and formats are crucial aspects too. These can encourage a feeling of distance or closeness, lead to factions forming or enable interaction so that everyone is on a par with each other. It's not just the number of participants or management culture that governs what's right. Some decisions need to be taken quickly, clearly and according to seniority in the hierarchy. Which is why Wilkhahn offers small, large, round and square table solutions, all of which come in first-class design.

Wilkhahn with 1zu33, | Graph. 300 range, model 300/00

Aline tables. 230 range, design: Andreas Störiko



Models 236/2 (a customized version with a slot in the table top)

Sophisticated elegance with that little bit extra for home offices, lobbies, recreational areas, cafés or showrooms all the way to dining tables at home.

The delicate charm of the comprehensive Aline table family is ideal for furnishing those in-between spaces that require a certain informality but gravitas at the same time. The chamfered and practical table tops on the round and square column versions that come as side tables or tables for sitting or standing at and the double-column rectangular tables are made of through-dyed HPL (High Pressure Laminate), which is just 12 mm thick. A particularly ingenious feature is that the slots in the table top allow up to three high tables to nest into one another. The attractively molded aluminum star bases and foot sections, the tubular steel table columns and the steel disc base on the large round tables (here the table top is made of strong, medium-density fiberboard just 25 mm thick) are both attractive and hard wearing.

→ **Aline chairs**, Page 44



235/2
Square 70x70 cm
Round Ø 75 cm
Height 73 cm



235/3
Square 60x60 cm
Height 105 cm



236/3
Round Ø 70 cm
Height 105 cm
Optionally nest into one
another



237/00
Rectangular
Depth 70 – 90 cm
Width 140 – 200 cm
Height 73 cm



237/6
Round Ø 90 – 140 cm
Height 73 cm

Graph tables. 300 range, design: jehs+laub



Photo: Vincent Remy | Interior: Insidegroup.lu

Models 300/14 and 300/15

These tables are a design statement for contemporary conference spaces and executive board rooms and have large table tops, few legs and a consistent design language.

Just like the Graph chairs, the exclusive table range is defined by the consummate fusion of edges and fluid lines, surfaces and curved sections. The sleek lines of the sloping table legs continue seamlessly in the aluminum underframes and even make multi-component frames look like a single unit. The table tops appear to float on air because they taper toward the edges and protrude over the legs. The formats comprise round tables with just four legs for up to 12 people, rounded square tables and long or compact oval configurations for up to 22 people. Alongside the variety of formats, the MDF table tops and table frames can be adapted to various interiors.





Photo: Ellis Humblé | Interior: Captif

Model 300/00 (customized versions)



300/00

→ Graph chairs, Page 34

Logon. 620 range, design: Andreas Störiko



Photo: Werner Huthmacher, Berlin

Models 627/51 and 627/61

These tables with their twin tubing and impact-resilient profiles are top choices for table systems in a consistent language – whether they stand alone, are linked together or combined with mobile friends.

Logon tables are an excellent option when an open and dynamic approach paired with top quality and hard-wearing elegance are the order of the day. The rounded laminated wood edging with its integrated impact-resilient profiles, slender uprights and stylishly modeled foot sections lend stand-alone tables and table systems light-as-a-feather simplicity. The look is achieved thanks to a smart tensile structure in the frame that originated in aircraft construction. Whether as a stand-alone table or table system, on height-adjustable glides, or for portable use on casters – Logon is the perfect response to any requirements. Combined with the Confair folding table and Timetable Shift, seamless solutions are produced even in multipurpose settings.

→ [Confair folding table](#), Page 78, → [Timetable](#), Page 80



Photo: SS Kikaku Inc. | Interior: Meihō Facility Works Limited

Models 620/11 and 620/21



620/00
Rectangular

Occo tables. 222 range, design: jehs+laub



Model 222/90

The lightweight and classy table range for those occasions when informal meet-ups are needed encourages people to interact and is perfectly coordinated with the conference chairs.

In the case of interior designers and architects, the Occo tables are ideal for design concepts where a clear design language is required despite all the diversity offered. Because in terms of form and function, the table range matches the Occo chair models perfectly and is a good choice for company restaurants to customer service and meeting spaces all the way to club rooms. The tubular steel table frame with optional swivel casters, echoes the contours of the star base. The solid wood frames coordinate with the four-leg chairs with their homely appeal and the square, rectangular, round and oval formats reflect the blend of organic shape and crisp geometries. The table tops come with direct coating to veneers to high pressure laminate (HPL) to solid oak. As a result, modern working culture is experienced through design.

→ **Occo Conference**, Page 38, → **Occo**, Page 54



222/81
Table, oak
90×190, H 73 cm



222/81
High table, rectangular
90×190 cm, H 106 cm



222/61
High table, square
90×90 cm, H 106 cm



222/90
Table, oval
90×180 cm, H 73 cm

Travis. 661 range, design: wiege



Model 661/41

From meetings held sitting down to ones standing up and back again. A healthy change for both body and mind, whether at desks or a communicative conference table.

From a sitting height of 71 cm to a standing height of up to 118 cm, the Travis tables can be set quickly and easily to the right height at the touch of a button. The sturdy steel frame with its T-shaped feet and telescopic table columns ensures the table is stable, even if the big format is chosen. The wide choice of table tops and frame surfaces means it can be used as a desk or executive workspace to a conference table. Design in motion – quite literally in this case.





661/41

Travis

90x180 cm or 100x200 cm, 71 – 118 cm high



Privacy solutions

Landing, Foldscreen, Fold-up Workspace.



Fold-up Workspace, 420 range, model 420/00

When deep work is required, a lack of physical activity, visual distractions and noise have a negative impact on people's productivity and health. Distractions are some of the most frequently quoted sources of stress by office workers. But depending on the type of space, interaction with other people also requires privacy. Wilkhahn's solutions to ensure audio and visual privacy allow individuals to decide when privacy and when openness is required.

Timetable, 610 range, model 612/00 with Foldscreen, 609 range, models 609/10 and 609/11

Landing. 208 range, design: Rudolph Schelling Webermann



Model 208/2

It fosters interaction wherever people happen to be. What's more it's sound absorbent, decorative, simple and ingeniously versatile at the same time.

Encouraging employees to meet and talk to other people is one of office planners' biggest challenges. The innovative, sound-absorbent, wall tiles manage to create a welcoming atmosphere for spontaneous "stopovers", even in places where space is lacking such as aisles, cross-over spaces and stairwells. A flat, fabric-covered, upholstered module, 60x60 cm in size, and a three-dimensional projecting element in the same size can be positioned and combined with one another as desired. Depending on how it's positioned, the projecting element can be used for perching or leaning on, as shelving or a screen for more privacy. Landing comes in lots of different fabrics and colors. It improves acoustics, creates little alcoves to meet up at, provides somewhere to put drinks and smartphones and takes the weight off feet.



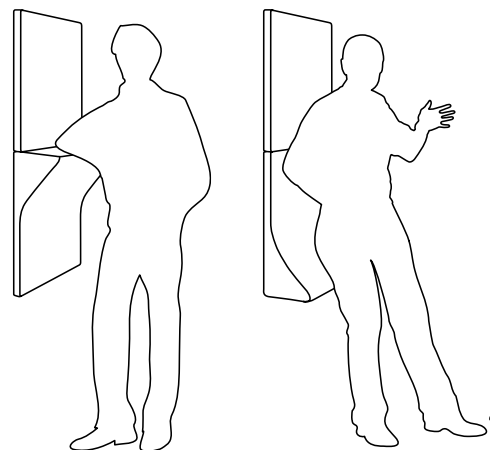
208/1
Flat element
60x60 cm, depth 5 cm



208/2
Projecting element with
a table rest
60x60 cm, depth 23 cm



208/2
Projecting element
60x60 cm, depth 23 cm



Foldscreen. 609 range, design: Wilkhahn



Timetable Lift, 615 range, model 615/00 with Foldscreen, 609 range, models 609/20 and 609/21

This clever solution can be slotted on, folded down or flipped up to create maximum flexibility at a table used for training sessions or at a pop-up workspace.

The modular Foldscreen range provides privacy and absorbs sound so that the mobile Timetable tables with their flip-top table tops can also be used in areas where people require privacy or need to focus on the job at hand. No tools are required to attach the panels to the table top and remove them again. What's more, the folding linkage strips on the front panels and the folding joints on the optional side panels can be folded down onto the table top, locked in place and flipped up with the table top as well. Therefore, the tables retain their full flexibility even with the Foldscreens attached. If required, the tables are perfect for pop-up offices and, with flipped-up table tops, they're compact to stow away, quick to wheel in and fold up in seconds.

→ **Timetable**, Page 80



Models 609/10 and 609/11; 609/12; 609/20 and 609/21

Foldscreen is designed to be a modular system of front and side panels.

Magnetic folding linkage strips mean that the side panels can be retrofitted at any time.

The panels can be fitted on the table and come in 40 cm or 50 cm heights. The panels that can be fitted to the back of the table also offer 30 cm more privacy underneath the table.

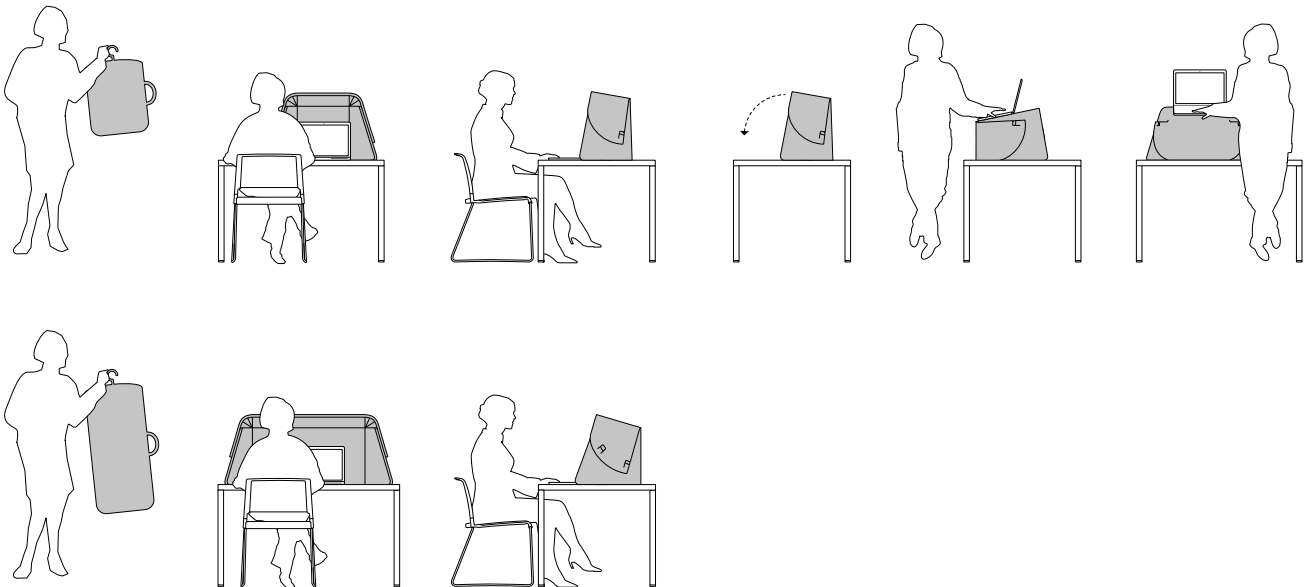
Fold-up Workspace. 420 range, design: Wilkhahn



Model 420/00

This office-to-go in a bag is lightweight, space saving to stow away and set up in no time.

Is deep work required at home, when out and about or somewhere in the office? No problem for the Fold-up Workspace. It's a space-saving, practical solution for anyone working remotely in kitchens or dining rooms, at benches in co-working spaces or when out and about in cafés or even on patios. Because it changes any table into a place that helps people to focus on what they're doing. It also indicates to others that peace and quiet are required, offers privacy and also dulls noise. Once the job's done, it's quick to fold up, stash in the bag it comes with and hang up in a closet or on a coat rack.



Models 420/00

The compact Smart Fold-up Workspace is designed so that it has plenty of space on a small or round table. When tilted forward by 90°, it can also be used as an add-on to the desk or table top to allow people to work while standing up. In addition to a laptop, the large Comfort model can also accommodate screens to the size of an Apple iMac 27".

Built-in component sets

for Wilkhahn tables.



Integrated techni-station Basic



Integrated techni-station Rotate

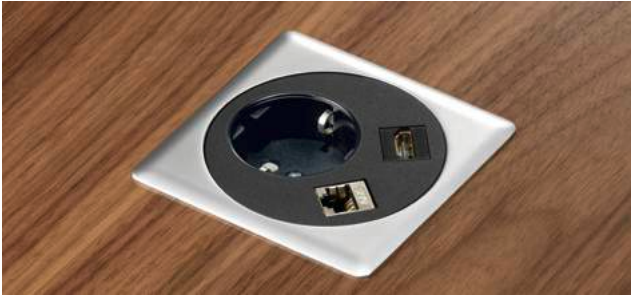


Executive cable lid



Basic cable lid





Integrated techni-station compact



Socket strips



Graph single table lid for Wilkhahn tables.



Techni-station Compact Add

Please see the price list regarding integration of the techni-stations based on table models.

Power Bar

For mobile Timetable and Confair folding tables.



The Power Bar is fitted underneath the table top with a cable channel (in the case of the TimetableShift, optionally directly into the underframe profile). Even with a Power Bar and cable channel, the flip-top tables are compact to stow away.

Even when tables are linked, the Power Bar makes supplying power to the two mobile table ranges very easy. Instead of giving each table its own electricity supply, depending on the sockets and devices connected, several tables can be connected directly with one another at once. This cuts the number of connections required, the potential for tripping up, shortens set-up times in seminar and conference rooms and also means that spaces can also be used as temporary offices. The lockable and strain-relieved connecting system stems from stage equipment, which rules out the risk of using it incorrectly, making it very safe. As a result, tables can be detached or added at any time. The table ranges remain flexible enough to be configured by users themselves without calling on any skilled personnel to do the job.





The supply lead is pushed in...



... and simply locked in place.



The next table can be connected via an extension lead to the other side of the Power Bar.



Depending on the cable length, the tables can also be placed at a distance.



High-quality cable lids, flush with the table tops, provide access to the four modules and the cable channel. Two power connections, a jack with two USB ports to charge mobile devices and a spare slot for any other requirements check virtually all the boxes (modules can be made as a standard based on German, French and British norms).

There's plenty of space in the cable channel for a mains adapter and residual cable. This keeps everything neat and tidy. As well as adding connectivity to the long sides of the tables, it's also possible on the short sides too. Blocks of two, four, six and even eight tables can be supplied with just one lead. This means maximum flexibility in terms of table layouts.



Service



Image Wilkhahn with 1zu33

Contact us if you require more information.

The website's new structure and design provide easy and clear access to Wilkhahn's products, projects and services. You'll be able to find everything you need there – from digital brochures to CAD data to reference images.

If you'd like to know about all the exciting things happening at Wilkhahn in the world of design, architecture and the industry, click on About Us on our blog.

Our online product literature and digital brochures contain more in-depth information.

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