

DAWSONS

H A N D C R A F T E D



INTRODUCING NATIVE TIMBERS
CERTIFIED AUSTRALIAN MADE
PREMIUM MOULDINGS



DAWSONS

H A N D C R A F T E D

We are heritage frame makers innovating for the future.

Our studio combines meticulous closed-corner craftsmanship with interactive, tech-enabled pieces, creating bespoke work for our clientele that pioneers the future of what frames can be.

With the launch of our premium Native Timber mouldings, we are redefining our role in the framing industry. We're empowering framers and designers to offer exceptional, sustainable and locally made products, elevating the quality and sophistication of what's available to Australian consumers.

Beyond supplying materials, we're educators and partners, helping framers learn and confidently sell the artistry behind handcrafted frames.

Together we're elevating what's possible in Australian framing.



We care about every framer and every client who uses our product — we want your frame to be not only one-of-a-kind, but visually stunning and built to last.

Our Native Timber moulding range is a truly customisable, locally sourced product.

CERTIFIED
AUSTRALIAN
MADE



BLACK WATTLE

SILVER ASH

QLD WALNUT

ROSE ALDER

WA KARRI

CYPRESS PINE

BLACK BEAN

SILKY OAK

SATIN SYCAMORE

QLD MAPLE



Elevate your offerings with our design options. Available on all Native Timber species.

NATIVE TIMBERS

Fourteen Standard Profiles - Ten Australian Timber Species - Five Design Options
Available Raw Lengths or Chopped to Exact Size.

CHOOSE YOUR PROFILE

15X25		
20X20		
20X30		
20X55		
30X20	10X36	
30X40	10X44	16X44
50X20	10X50	16X60
80X20	10X62	CUSTOM SIZE

CHOOSE YOUR TIMBER

Silver Ash
Cypress Pine
Rose Alder
WA Karri
Silky Oak
QLD Maple
Black Wattle
Satin Sycamore
Black Bean
QLD Walnut

CHOOSE YOUR DESIGN

Bullnose
Inlay
Roman Ogee
Champer
V Groove

CHOOSE YOUR FINISH

Raw Lengths
Chop Service
Quartersawn
Join and Finish in Wax

SILVER ASH

flindersia schottiana

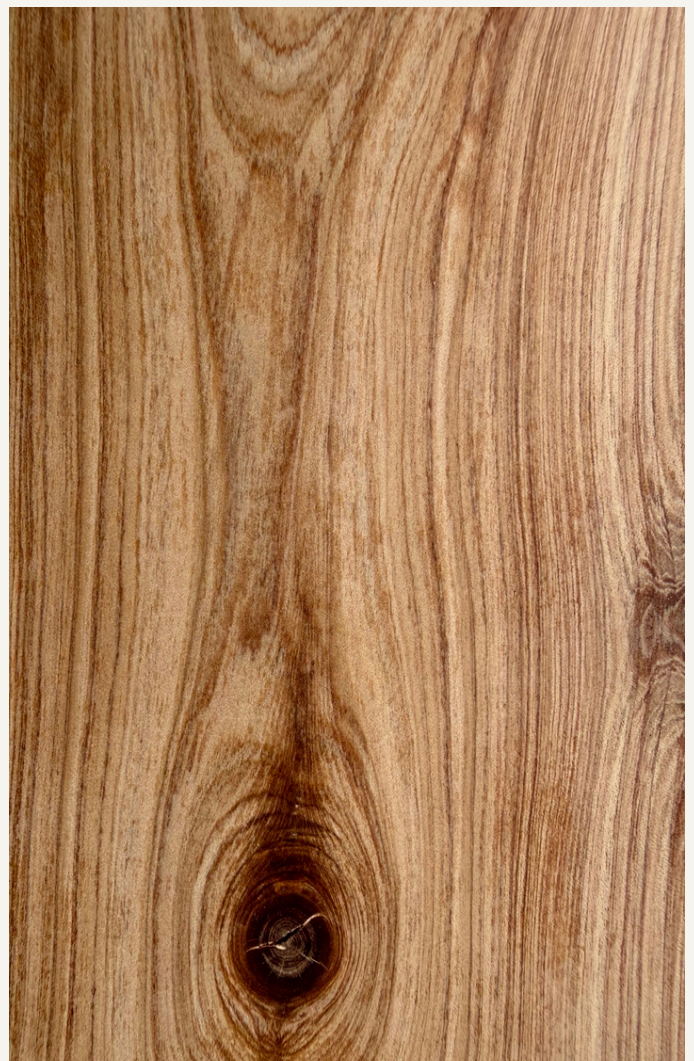
Pale, fine-grained timber once shaped into cricket stumps, billiard cues and tool handles — work that demanded precision, not decoration. It's also a pioneer species, the first tree to take root after a rainforest clears, regrowth before anything else arrives. Quiet, exacting, built for the long game.



CYPRESS PINE

callitris glaucophylla

Grown in some of the driest country any timber comes from, Cypress Pine carries thousands of years of use — for spears, ceremonial pieces, and a resin once worked into glue. Naturally resistant to decay and termites, it's a timber built by its own harsh conditions to last. Resilience, by design rather than treatment.



ROSE ALDER

aldcluvia australiensis

Few timbers in this collection travel as far — Rose Alder's range runs almost the full length of the east coast, from tropical Queensland to temperate New South Wales. Its close, even grain takes on a silky sheen when dressed, and a mauve undertone gives finished pieces a classic, well-aged character. The same timber, two climates, one unmistakable look.



WA KARRI

eucalyptus diversicolor

Karri grows in some of the tallest hardwood forest on Earth — country that's held deep significance for the Noongar people as a gathering place for thousands of years. As the bark sheds each year it reveals patches of cream, pink and grey beneath. By the turn of the last century, Karri blocks were paving the streets of London — a timber with a genuinely global address.



SILKY OAK - rare
musgravea stenostachya

Sold internationally as "Lacewood" for its distinctive flecked grain, Silky Oak was once one of the timbers that built early Queensland — windows, joinery, the bones of the classic "Queenslander" home. Its main growing range is now protected under World Heritage listing, so what's left is genuinely limited. A timber that helped define a state's architecture, now rarer than the houses it built.



QLD MAPLE
flindersia brayleyana

Despite the name, it's not a true maple at all — just close enough in colour and figure that early settlers borrowed the word. During the Second World War its strength-to-weight ratio sent it into aircraft production, a rainforest timber doing wartime work. Birdseye and fiddleback figuring mark out boards that have earned their keep.



*IMAGE OF QUARTERSAWN GRAIN PATTERN

BLACK WATTLE

acacia acucocana

Before it's timber, Black Wattle is already doing work — fast-growing and nitrogen-fixing, it's often planted to repair degraded land long before anyone thinks about milling it. Golden-brown and durable, it carries that same quiet usefulness into the workshop. A timber that earns its place twice.



SATIN SYCAMORE - rare

ceratopetalum succirubrum

Satin Sycamore comes from a narrow strip of North Queensland rainforest and is almost nowhere else commercially available — a genuinely scarce timber. Its reddish tone and fine, even grain have long made it a favourite for decorative veneer and fine joinery. Rare by nature, not by design.



*IMAGE OF QUARTERSAWN GRAIN PATTERN

BLACK BEAN *castanospermum australe*

This is a tree with a genuinely remarkable past: genetic studies trace nearly every Black Bean in New South Wales back to a single seed, carried inland from the tropics by Aboriginal people along ancestral travelling routes — the seeds were far too heavy to spread any other way. By 1913 the timber was already used in Atlantic ocean liners and London buildings; when the Speaker's Chair in the British House of Commons was destroyed in the Blitz, Australia sent Black Bean timber to build its replacement. A timber carried by hand, twice over, into history.



QLD WALNUT - rare *endiandra palmerstonii*

Long before it was furniture timber, the Queensland Walnut fed people — its nut roasted, leached and ground by Aboriginal communities into a damper-like paste. Today the tree is rare, its rainforest home largely protected under World Heritage listing, so the timber that reaches a workshop carries real scarcity with it. Chocolate-brown streaking, comparable to true walnut, from a tree most people will never see standing.



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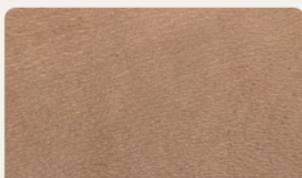
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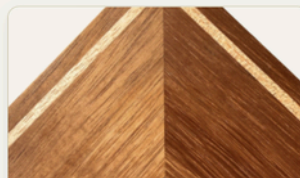
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DF-20260529-30867	Submitted	1	\$103.98	2026-05-29	View	Reorder

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