

ANGUS BARRETT
DESIGNED TO WORK. MADE TO LAST.®

Catalogue 4th Edition

Angus Barrett is dedicated to manufacturing in Australia, using design, innovation, and only the best raw materials to create hand-made products of exceptional quality.

We are committed to providing our customers with a brand and a service that they can rely on and trust.

table of contents

02	..... introduction	66	..... saddle pads
06	..... belts	74	..... reins
18	..... pouches & knives	79	..... bits & curb straps
24	..... bags	80	..... spur straps
44	..... leather goods	82	..... handling & training
52	..... bridles	94	..... rigging
64	..... breastplates	94	..... leather dressing

welcome

Introducing the 4th edition of the Angus Barrett Catalogue

A distinct scent envelopes you upon entering our store. It's an unmistakable, powerful aroma, and one that can't be mimicked. It's the first and most common thing that visitors comment on when they arrive. It evokes stories, memories and emotions. It is the smell of genuine, first-grade leather.

Angus has made it our mission since starting this business to only use the best available raw materials. We literally seek out the world's best tanneries and from there we choose only the best hides.

We are so intent on ensuring that the materials that we start with are the ones most suitable for their intended end use that we are now having leather tanned by tanneries specifically for us and our products.

We then work hard to ensure that our design and craftsmanship serves that leather. We choose our threads based on what we're sewing. We edge, slick, stitch and mould, always with practicality, durability and workmanship at the top of our minds. We work through every step of our process to ensure that the final product is something we can be proud of, and something that you can rely on.

Everything we do, we do with a commitment to quality, from building the cabinetry in our new shop, to developing a new range of

leather goods, to creating this, our 4th edition catalogue.

We remain steadfastly committed to manufacturing in Australia and every product in this catalogue (with the exception of the steel tools, bits and spurs) is made by Angus and his team here in Orange.

When sourcing our raw materials, we always, without compromise, give priority to quality first. After that, priority is given to the material's provenance, with Australia of course being our first choice. Our cotton is Australian cotton. Our Kangaroo leather and lace is sourced and tanned in Australia. Our rope, webbing and canvas are made in Australia.

Throughout this catalogue we aim to share more of this behind-the-scenes story with you because we think the way we go about creating our products is one of the things that makes Angus Barrett unique.

Thank you for sharing our story and being such an important part of its development. As our loyal customer you have contributed more to our Australian made products than we can articulate here. We are so grateful for your feedback, your ideas, your encouragement and support.

Sarah Barrett





my story

A love of horses and a passion for quality

I often get asked the question about how this business came about; how it all started. "It's a hobby gone wrong!" I often say (jokingly of course!) I grew up on the land, riding and working horses. I left school when I was 16 and went to work on a mixed farming property near Griffith, NSW. From there I worked on cattle stations in the Northern Territory and I also did some mining in Western Australia.

Throughout that time, I was always riding horses and working with my hands, including doing leather work of a night time. I had a small box of tools that I carried with me wherever I went, making bridles, belts, chaps, gear bags, halters, and generally anything I could turn my hand to. In 2000, I came to Orange, NSW to study business at university. I obtained a student tertiary loan for \$5,000 and used that to buy a second hand

sewing machine and some leather. 'Angus Barrett' the business was born!

Gradually the business grew and in 2009 we incorporated Angus Barrett Pty Ltd. We purchased a larger manufacturing premises and showroom in North Orange in 2012 and in 2016 we opened a new store in the main street of Orange.

The business has evolved organically from plenty of hard work, perseverance and also innovation. I love creating things and I've learned, from all the places I've been to, and people I've worked with along the way, to be resourceful and to think outside the box. I believe passionately in manufacturing in Australia. I think it's something that we can, and should, do. It just requires courage and a certain amount of ingenuity. I continue to insist on manufacturing in Australia because

I like to control the quality of our products from start to finish, and their suitability for the Australian environment that they're designed for and used in.

Ours is a specialist product for a specialist customer. Our products are tested in environments unique to Australia, with 'droughts and flooding rains'. Our hobbles are dragged through the round yard and then hurled in the shed. Our document holders are thrown on dusty dashboards and driven all across the country. Our gear bags ride on the back in the beating sun. Our saddle pads are worn under a variety of saddles and horses, through all extremes.

To create our range of products, I've taken inspiration from every tradeshow and horse event that I've been to around Australia. I've listened to feedback from every customer that I've met along the way, from Rockhampton to Adelaide, Broome to Bunbury, Sydney to St George, and everywhere in between. My travels have also led me overseas to America and Europe, where I've worked for some of the world's leading saddlers and watched master craftsman create their magic. Those travels have helped me to refine my craft and

to come up with new and inventive ways of making things.

So what does the future hold? Well for me, it's about continuing to improve and evolve. Our focus is not on growth, but on quality. My most common remark in the workshop is, "We don't *do* things here, we *make* things here." It's unheard of for us to start and finish a product in the workshop without improving it each time. It's our very deliberate goal to improve every day at each and everything we do, from manufacturing to customer service. We often get comments from people along the lines of, "I had no idea that you actually make all this," or "We didn't realise how much was involved." Well, I can assure you that we are committed to our philosophy of only selling what we make. And in doing so, I am committed to making lifetime pieces; multi-generational heirlooms. I want to create products that stand up to everything that gets thrown at them; products that don't wear out, but that get worn out.

We look forward to constantly surprising you and to providing you with products that you can rely on and enjoy.

Angus



belts

"The details are not the details. They make the design."

CHARLES EAMES

When it comes to making belts, it seems I have trouble knowing when to stop. Since our last catalogue, I have added half a dozen or more new designs. I'm constantly working with our tanneries on the make-up of our leather, it's quality, finishes & colours. Our best-selling Brunet belt is now available in Tan and Dark Chocolate (you spoke, we listened!). Our Drivers Belt has been updated with a cracking new leather from the UK. We have added two new belts for the ladies, a dress belt and one for the paddock. Our new Hobble Belt is definitely the best we've ever made, with a combination of top-shelf leather and some exceptional workmanship by Jimmy and Scott. And then of course, there is the hand-stamped and hand-carved

range, where I tend to get a bit carried away. I can literally turn on some tunes and stand in the workshop all night carving belts. There's something really quite therapeutic about running a knife through leather of this quality. It's genuinely a pleasure to work with, and I truly enjoy those nights where it's just me and a run of limited edition belts. You'll notice that every belt is slightly unique. Some with an extra bit of flourish, some more understated. And that's the beauty of hand made. A belt can tell a story, not just about how it's been made, but also about the person wearing it. A belt can be not just a practical thing, but a statement about who you are and where you've been. The story that you can tell by wearing an Angus Barrett belt is quite simply one of quality.

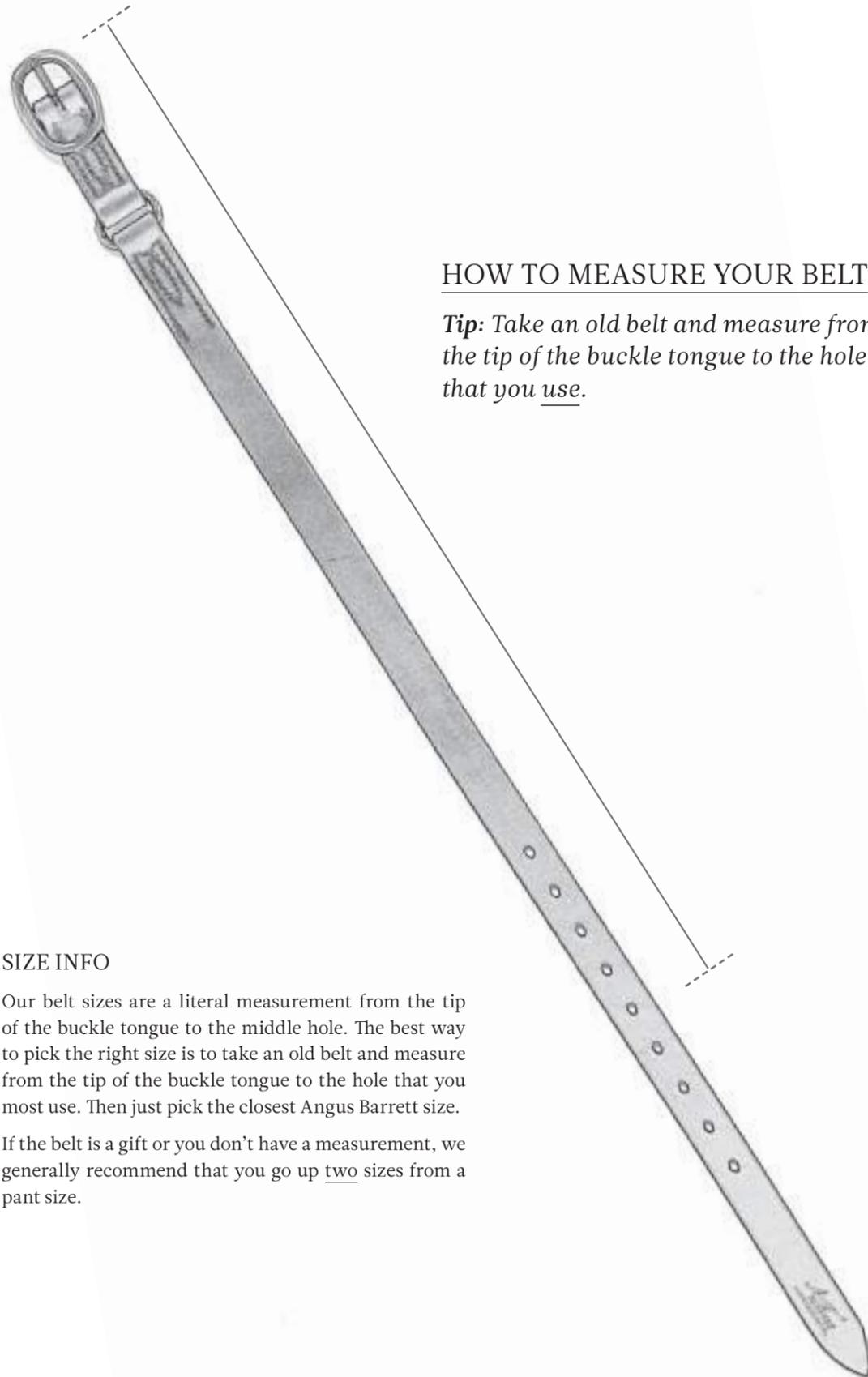
The process starts with me selecting the best hides, generally a heavy vege-tanned leather tanned in Europe, the US, or the UK. I will choose the leather best suited to that particular belt. Leather for a dress belt will be different to leather for a work belt for instance. We think about the end use, what environment the product will have to withstand, and how the wearer will like it to feel. After cutting out the initial belt shape from the hide, every belt is then split to an individual thickness, depending on what the belt will be used for, and also depending on the size of the belt. We generally make work belts, like our hobble and ringers belts, heavier than our dress belts. And we split our smaller belts to a lighter weight than our longer, larger belts. Edging is then a critical step that goes towards the finished feel of a belt. We edge every belt using a variety of sharp hand tools that cut away the raw edge to ensure that the belt is smooth and refined, and feels soft in your hand and around your waist. There is a real skill in selecting the right edging tool, sharpening the tool, and holding it at the right angle and slant to ensure the

perfect edge. All our belts are also hand slicked, which is the process of buffing an edge with 'slick', to give that edge protection and a soft, smooth feel in your hand. It's one of the reasons our products feel so good when you first pick them up. Other details that go into our belts include skiving the buckle turn backs, so that they are not too bulky, and so that there is no interruption to the smooth finish of the belt. We then go that little step further and fit and tap each buckle to the belt, so that the leather is fitted perfectly to the buckle. We have also recently started adding special, oblong shaped holes for the buckle tongue that allow the leather and the buckle to sit comfortably in place. Each part of the process brings its own important influence to the end product. It's the little things that set our belts apart.

Because a belt is so personal, I feel a real connection and sense of satisfaction watching a customer walk out the door with their new belt. I know, often before the customer does, the journey that the belt and the customer will experience together.

Angus

Belts | Info



HOW TO MEASURE YOUR BELT

Tip: Take an old belt and measure from the tip of the buckle tongue to the hole that you use.

SIZE INFO

Our belt sizes are a literal measurement from the tip of the buckle tongue to the middle hole. The best way to pick the right size is to take an old belt and measure from the tip of the buckle tongue to the hole that you most use. Then just pick the closest Angus Barrett size.

If the belt is a gift or you don't have a measurement, we generally recommend that you go up two sizes from a pant size.

Belts | Kids



KIDS RINGERS BELT

Made from first grade skirting leather with a solid brass buckle and custom oval ring. Size is 20" to the middle hole, but with 4 holes either side for extra adjustment to keep up with your little one's growth! \$130



KIDS DRESS BELT

Made from first grade skirting leather and a solid stainless steel buckle and leather keeper. Size is 20" to the middle hole, but with 4 holes either side for extra adjustment to keep up with your little one's growth! \$85



George wearing the Kids Ringers Belt and Gracie wearing the Kids Dress Belt.



Tim wearing the Brunet Belt in Dark Natural with Brass and Sal wearing the Brunet Belt in Natural with Stainless Steel.

Belts | Casuals



BRUNET BELT - Natural with Brass



BRUNET BELT - Natural with Stainless Steel



BRUNET BELT - Dark Natural with Brass



BRUNET BELT - Dark Natural with Stainless Steel

The Brunet Belt is our most popular casual belt. It is available in two colours Natural (Tan) and Dark Natural (Chocolate) with either a solid brass or stainless steel buckle. The Brunet Belt is made from a dense, first grade skirting leather. It features a uniquely shaped leather keeper with the AB initials. The Brunet Belt is 38mm wide and available in 8 sizes. \$135



HARNESS BELT - Natural with Brass

Made from a dense, first grade skirting leather and double stitched for extra strength and a unique look. 32mm wide and available in 7 sizes. \$145



HARNESS BELT - Natural with Stainless Steel

Made from a dense, first grade skirting leather and double stitched for extra strength and a unique look. 32mm wide and available in 7 sizes. \$145

Belts | Dress



DRESS BELT - Black

Made from first grade bridle leather with a stainless steel buckle. 32mm wide and available in 7 sizes. \$145



DRESS BELT - Brown

Made from first grade bridle leather with a solid brass buckle. 32mm wide and available in 7 sizes. \$145



LONDON - Dark Brown

First grade bridle leather; rubbed and shaped over a solid leather filler to create a sophisticated, moulded ridge. Backed with a fully stitched, natural leather lining. Stainless steel buckle. 32mm wide and available in 7 sizes. \$325



LONDON - Cognac

First grade bridle leather; rubbed and shaped over a solid leather filler to create a sophisticated, moulded ridge. Backed with a fully stitched, natural leather lining. Solid brass buckle. 32mm wide and available in 7 sizes. \$325



THE KATHERINE BELT

Made from first grade skirting leather, featuring a stainless steel buckle, and finished with a uniquely shaped leather keeper with the AB initials. 25mm wide and available in 7 sizes (starting from just 28 inches). \$120



DROVERS BELT

Made from first grade skirting leather and featuring a stylish border that is hand-carved with a twin bead tool. This belt overlaps itself at the small 19mm solid brass buckle. 38mm wide main strap and 19mm tail. Available in 8 sizes. \$265



John wearing the Drovers Belt.



Tim wearing the Hobble Knife Belt and Dave wearing the Ringers Knife Belt.

Belts | Work



HOBBLE BELT

Made from first grade skirting leather uniquely shaped around two solid brass rings and a solid brass buckle. The buckle features a stainless steel pin. Fully stitched for added strength. 38mm wide main strap, tapered to a 32mm tail. Available in 7 sizes. \$195



HOBBLE KNIFE BELT

As per the Hobble Belt and featuring a hand-moulded knife pouch for a medium, 3 blade pocket knife. 38mm wide, tapered to a 32mm tail, and available in 7 sizes. \$240



RINGERS BELT

Made from first grade, hard-wearing harness leather and a solid custom brass oval ring and buckle with stainless steel pin. Double fully stitched for extra strength and durability. 38mm wide and available in 7 sizes. \$195



RINGERS KNIFE BELT

As per the Ringers Belt and featuring a hand-moulded knife pouch for a medium, 3 blade pocket knife. 38mm wide and available in 7 sizes. \$240



EAKON KNIFE BELT

Made from an extra heavy, vege-tanned leather, specially chosen for this belt, and a stainless steel roller buckle and ring. Featuring a button close knife pouch to fit a medium, 3 blade pocket knife. 38mm wide and available in 7 sizes. \$195



THE KIMBERLEY

This is a version of our Ringers Belts designed for women or men who prefer a narrower belt. Made from first grade skirting leather and a solid brass buckle and oval ring. 32mm wide and available in 7 sizes. \$145

Belts | Hand Stamped & Carved

Our hand-stamped and hand-carved belts are the pinnacle of our leather belt collection. Each one is unique, having been stamped or carved by Angus, Scott or Jimmy (or sometimes by all three!) Each indentation that you see is an individual stamp or carving. The belts are then hand-dyed and rubbed clean, leaving a highlighted detail. This is a process that is done for the love of leather work.

Not only do we aim to make these belts look truly unique and beautiful, but they are also designed to work and made to last. All the belts in this collection are made from first grade vegetable-tanned leathers that are both strong and durable. The Montana and Austin belts are split, skived and then backed with a fully stitched, natural leather lining. The Brumby, Barton and Mustang are all made from bridle leather featuring a decorative split overlay.

The Mustang Belt is the newest addition to our hand-carved belt collection. It is a very special belt, made from two layers of a dense, first grade bridle leather. The bottom layer is hand-carved and the top layer is hand-stamped, with each impression an individual stamp. The two layers have then been stitched together and decorated with square conchos and a silver plated buckle. The bottom layer is 'rough out', leaving the inside feeling smooth and polished.

The buckles on all our hand-stamped and carved belts are attached with Chicago screws, so that they can be swapped for a trophy buckle.

TESTIMONIALS

"The belt arrived yesterday. Husband ecstatic! It's a knockout!" JENNIFER

"I must say that Angus Barrett does not conceive planned obsolescence for products, meaning that the belts for my son, and my husband, are not tiring and in need of replacement any time soon. They are so well made and we are so happy with them. I am a true believer of investing in Australian-made and owned products." AMITY

"My partner loves all his presents from Angus Barrett. Always great service and everything is made beautifully, we just wish we could have one of everything :)" VANESSA

"The belt was a gift for a good friend of mine. It is absolutely beautiful and she loves it. She wears it a lot and has received many comments on it. I'm glad to be able to support such a great Australian company where quality and workmanship are at the forefront of the business. I have bought quite a few items from Angus Barrett over the years and they are all outstanding. Thankyou for all your excellent work, your customer service is amazing. Every experience is a pleasant one. So once again thank you...I look forward to purchasing more items in the near future." SANDRA

"I love my belt. I often get compliments at campdrafts on it. I also have purchased a woollen saddle pad and a bridle from Angus Barrett and both have continued to be of outstanding quality." TAHLIA



MONTANA \$325



BRUMBY \$265
(Limited Edition)



AUSTIN \$465



BARTON \$395



MUSTANG \$425



pouches & knives

"Beauty is the harmony of purpose and form."

ALVAR AALTO

For those of you who don't know, I have a bit of a thing for pocket knives. I guess using good knives comes with the trade! For the last five years, I have been privileged to work with Robert Klaas in Germany on an exclusive range of Kissing Cranes pocket knives for Angus Barrett Saddlery.

Robert Klaas is a family business, now in its seventh generation, based in Solingen, Germany. For over 180 years, they have been manufacturing a range of scissors, razors and household knives, and are best known for their pocket knives. Robert Klaas is famous around the world for its Hen & Rooster and Kissing Cranes pocket knife brands. Our new range, which has been years in the making, has been hand crafted exclusively for us, to my design, and as proof of this, the main blade on each knife is stamped with the words "Handmade in Germany for Angus Barrett" and the Angus Barrett trademark swirl.

I thought a bespoke knife range like this would be the perfect complement to our hand made leather pocket knife pouches. A quality knife like this deserves a beautiful, protective leather pouch and the two products go so well together.

I design all our pouches now specifically for the Robert Klaas knives, although our medium size pouch will generally also fit any medium sized, three blade knife. I make the pouches to hold the knife snugly and I position the stitches on the pouch so that they work together with the highest blade on the knife, ensuring that when the knife slides into the pouch, it locks into place. All our knife pouches are made from full grain skirting leather. This is a premium leather that we mould, block and fit, so that you can expect it to hold your knife securely for years to come.

I recently added Secateurs and Pliers pouches to our range, made with first grade skirting leather on the top side and an incredibly durable, chrome-tanned harness leather on the bottom. This leather is tanned to withstand tough environments, including moisture. Like our knife pouches, we block them so that your secateurs and pliers fit securely right from the get go. I would expect these pouches to sit comfortably on your waist for decades.

Angus

Pouches & Knives



Olive Wood



Snake Wood



Ebony Wood



Genuine Stag



ROBERT KLAAS KNIVES

Hand made in Germany for Angus Barrett

These exceptional knives feature three stainless steel blades and genuine stag or wooden scales (handles). Because the knives are hand made, and from genuine stag or wood, the scales on each knife are unique. A Robert Klaas knife is a beautiful, timeless gift, but also a very practical, long lasting tool. Like our own Angus Barrett products, they are designed to work and made to last.

Our Robert Klaas knives are available in two different sizes: Small and Medium. The measurements for each are: Small: length 8.8cm, height 2cm & depth 1.1cm; Medium: length 10.2cm, height 2.3cm & depth 1.3cm. (Please note, because of the nature of the material, the stag scales can vary in their depth.) The Small will fit our small sized knife pouches and the Medium will fit our medium sized knife pouches. Medium (pictured on left column) \$165; Small (pictured on right column) \$155.

All our knife pouches are made from a full grain skirting leather, which we hand block to fit the knives. This is a premium leather that we mould and pre-stretch, so that it will fit and hold your knife securely for years to come. Our pouches are designed so that you can adjust the position of the pouch on your belt, keeping it at your fingertips at all times, while allowing you to carry your knife safely and protect it from damage. Our small pouches are designed to fit a small 3 blade pocket knife, like our Robert Klaas Small and the medium pouches are designed to fit an average 3 blade pocket knife, like our Robert Klaas Medium.



OPEN END - Natural
Available in small and medium. \$70



OPEN END - Dark Natural
Available in small and medium. \$70



OPEN END, HAND CARVED - Natural
Available in small and medium. \$95



OPEN END, HAND CARVED - Dark Natural
Available in small and medium. \$95



BUTTON CLOSE - Natural
Featuring a press stud close. (Do not confuse our press studs with el-cheapo press studs! We use either solid brass or stainless steel premium press studs, with a high tensile seal.) Designed to fit a medium, 3 blade pocket knife and can be worn on your belt vertically or horizontally. \$95



BUTTON CLOSE - Dark Natural
Featuring a press stud close. (Do not confuse our press studs with el-cheapo press studs! We use either solid brass or stainless steel premium press studs, with a high tensile seal.) Designed to fit a medium, 3 blade pocket knife and can be worn on your belt vertically or horizontally. \$95

All our knife pouches are designed to slide on any belt up to 38mm wide.

Pouches & Knives



LEATHERMAN - Wave

The genuine Leatherman Wave. \$165



LEATHERMAN - Supertool

The genuine Leatherman Supertool. \$145



SECATEURS & POUCH

A unique gift idea, the Angus Barrett Secateurs Pouch is designed to loop through your belt and to fit the genuine Felco 2 Secateurs, our Robert Klaas secateurs, or your average set of garden pruning secateurs. Pouch \$120. Robert Klaas Secateurs \$95.



PLIERS POUCHES

Made from first grade skirting leather on the top side and incredibly durable chrome tanned leather on the bottom. Two sizes, made for 10" or 12" fencing pliers. 10" \$160. 12" \$195. Straps sold separately \$60 for a pair.



LEATHERMAN POUCH Wave/Rebar, Natural

Hand blocked to fit the Leatherman Wave or Rebar and designed to fit either vertically or horizontally on your belt. Featuring a press stud close. (Do not confuse our press studs with el-cheapo press studs! We use either solid brass or stainless steel premium press studs, with a high tensile seal.) Available in Natural or Dark Natural. \$110



LEATHERMAN POUCH Wave/Rebar, Dark Natural



PLB - RescueME PLB1

Ideal for remote situations where you are working alone. When activated the device transmits your location and your ID to a Rescue Coordination Center via satellite link. 7 yr non-replaceable (unless activated) battery, backed by a 7 yr warranty. \$395



PLB - Spot Gen3

This device tracks motion via satellite technology and can report by SMS or email. It features an SOS button which alerts an Emergency Response Center with your GPS coordinates. Requires registration & subscription for the tracking and has a replaceable battery. 1 yr warranty. \$235



LEATHERMAN POUCH Supertool/Surge, Natural

Hand blocked to fit the Leatherman Supertool or Surge and designed to fit either vertically or horizontally on your belt. Featuring a press stud close. (Do not confuse our press studs with el-cheapo press studs! We use either solid brass or stainless steel premium press studs, with a high tensile seal.) Available in Natural or Dark Natural. \$120



LEATHERMAN POUCH Supertool/Surge, Dark Natural



PLB POUCH - RescueME PLB1

It is imperative that your safety device is on your person and easy to access in the case of an emergency. The RescueME PLB1 has a 7 yr battery life and warranty and Angus has made our pouches to carry these devices for every one of those 7 years. To create a solid, yet compact pouch, the wall panel must be sewn in at a 90° angle to the front panel with a sunken hand stitch. It is the quality of the leather combined with this hand-sewing technique that makes these pouches exceptional. \$385



PLB POUCH - Spot Gen3



bags

"When I am working on a problem, I never think about beauty. I think only about how to solve the problem. But when I have finished, if the solution is not beautiful, I know it is wrong." R. BUCKMINSTER FULLER

Ok, so Sarah chose that quote above. And certainly, when I first started making gear bags for my rodeo mates, it was not about whether they were beautiful. That said, I found myself nodding in agreement when Sarah read this to me. That's because I always start with functionality at the top of my mind when making something, and even though we might not define a canvas gear bag as your typical 'beauty', it is certainly true that, if I come to the end of the design and it doesn't look great, then I know there is something missing.

Take our new Giovanni Tote Bags for example. We went to great lengths to source the leather for these bags. I was happy with the leather that we finally found and yet when it came to sewing it up, the thread stood out to me. And so the next step was to colour match a

thread to the leather. Sounds simple, and yet it involved many international phone calls and hours of research. But the end result is worth it. Every good design is a work in progress and I think if you're not improving each time, you're not trying.

By way of example, we have updated our Annabella Tote Bags with each run. They now feature a new top hem and a foiled logo. And we have finally, after years and years of testing and prototyping, released our first full leather gear bag, the Talbragar.

I am very proud of our bag range. It is in some ways the genesis of the Angus Barrett brand. And certainly, it is a good representation of the balance between practicality and beauty that we are constantly striving for.

Angus





Bags | Totes



the Giovanni

When we designed the Giovanni tote bag, we wanted to use a vege-tanned leather, one with an old-world authenticity, that would develop a beautiful character and patina over time. One of the challenges that we faced however is that vege-tanned leather is typically quite heavy and often designed to be used for things like tack, bridles and even belts. Sourcing a light weight vege-tanned leather that also lives up to our quality standards has proved quite a challenge. We finally found what we were looking for roughly two years ago, in a small, family owned, Italian tannery.

From this tannery, for this collection, we chose four distinct colours; a fiery Italian red, a classic French navy, a beautiful dark green, and a rich chocolate brown. We ordered the leather in two different finishes; one for the outside of the bag, and one for the inside pockets and for lining the ends. The inside leather is even lighter in weight and silky smooth, making it easy to slip things in and out, like your phone or wallet.

To compliment this beautiful, vege-tanned leather, Angus has gone to great lengths to

source a new kind of thread, which is super high quality, and which is colour matched to the leather. Another improvement on our latest run is reinforcement in the sides of the bags to help the bag keep its special bell-like shape. The boys in the workshop have then finished the edges of the bags with extra glue and a wax, to keep the seams bonded together.

Angus and I designed the bell-like shape and curves of this bag to be soft and feminine. The handles have been cut and sewn so that they sit flat on your shoulder. They then scoop down into the main part of the bag, so that it is comfortable to wear and moulds beautifully to your body.

I have been test-driving one of the green Giovanni tote bags (one of the perks of the job!) and can vouch for it being super comfy to wear! The stitching is impeccable, and the leather is truly unique. The Giovanni is designed to become the kind of keepsake that you will want to hang on to and pass down to your daughter or grand-daughter, along with all the stories about its journeys and experiences. Enjoy!

Sarah

Bags | Totes



GIOVANNI TOTE

A casual tote bag, designed to be large enough to easily carry significant items, like your purse, note pad and drink bottle, but small enough to make wearing it a pleasure. The Giovanni Tote (as the name suggests) is made from first grade Italian leather and features two internal pockets and a small magnet at the top, so that the bag sits neatly closed. Available in four colours (clockwise from top left): Fiery Red, Chocolate Brown, Dark Green and French Navy. Size: approx. 350mm wide x 350mm high x 120mm deep. \$595



Steph wearing the Giovanni Tote in Dark Green.



the Annabella

It all started in France, a place where inspiration flows out of every nook and cranny - the quaint, tree-lined villages, the café lined boulevards, and the chic Parisian women who carry style so effortlessly. Angus was working in a leading French saddlery on the West coast. He spent days lining seats with some of the most exquisite leather we had ever seen, leather that just moulded to the saddle trees like butter on a warm croissant. It became our mission to seek out the source of the leather and to create something inspiring with it back home in our Australian workshop.

We drove 16,000km in a hire car that year - a little Peugeot that delivered us faithfully, back and forth across Europe, from tannery to tannery. We spoke to some of the most interesting people; people passionate about

leather; experts whose tanneries have been creating leather for the demanding French fashion industry for hundreds of years. One tannery we visited dated back to the 13th century and was steeped in tradition and a relentless commitment to quality. Finally, we found the leather that had first inspired us, deep in the South of France. It was butter-like, incredibly soft to touch, yet also so strong and so enduring. It was this leather that finally convinced Angus that it was time to add a hand bag to our collection.

More than six years down that track and it is still our mission to perfect a process which will do justice to this leather. Such a leather demands a perfect stitch, skived and rolled edges and French seams (of course). The first edition of our Tote Bag was beautiful - a triumph of the quality of the leather. But now

we have finished a second, third and fourth run of this very special tote, and each new edition includes new design improvements. We have spent countless hours perfecting the process, from selecting the hides, matching pieces for each side and choosing parts for the handles and inside pockets. After cutting and skiving, every edge is tapped down with a small hammer and hand-rolled. The rolled edges set off the leather, highlighting its suppleness, showing off its grain. Then it's on to one of the three different German sewing machines, each of which plays a different role in the making of these special totes. We have one to do the beautiful French seams, one to ensure that the handles are perfectly attached, and one for the hard to reach corners and rolled hems. The details on the handles are impeccable. Their edges are rolled even where they are sewn onto the bag, with a double swirl stitch highlighted by padding that Angus has placed under the handle to give it extra depth and texture.

The bag is lined with 100% natural hemp and features two internal leather pockets and

a small magnet in the top hem of the bag, so that the bag sits closed when resting.

The latest edition of the Annabella features an improved stitch design where the handles attach to the bag, and an improved top hem, so that the lining joins the inside of the bag further down inside the body of the bag. The leather that we have chosen for our latest edition has also been hand polished with a dyed wax, which highlights the natural grain of the leather and provides a more protective finish. And finally, we have added a beautiful, silver foil logo on the front of the bag.

For me, the Annabella is not just a practical, well-made tote bag, it's also a classic beauty; a timeless design, made from literally the best leather we can find, and sewn up with passion and dedication to quality. It's a bag that won't date. Instead it will collect memories with you and stay by your side for years and years to come. I think it's a bag that even those scrupulous Parisian women would be proud to wear!

Sarah

Bags | Totes



ANNABELLA TOTE

The Annabella Tote Bag is made from an incredibly soft and strong, semi-aniline leather that we source specially from France. It has been hand polished with a dyed wax, which highlights the natural grain of the leather and provides a more protective finish. This leather is particularly easy to care for. Most spills can be wiped clean with a damp cloth. The Annabella features a lining made from 100% natural hemp, with two internal leather pockets. We have also added a small magnet to the top hem of the bag, so that the bag sits neatly closed. Available in a range of colours (pictured here clockwise from the top, Chocolate, Red, Grey and Caramel, and on the facing page, Navy). Size info: 430mm long x 150mm wide x 320mm high. \$895



Anna wearing the Annabella in Navy.



The Weekender in Tan.

Bags | Gear



WEEKENDER - Chocolate



WEEKENDER - Tan

The Angus Barrett Weekender is one of those products which is a classic in our range, but which is forever evolving and improving. Each time we make a new run, Angus adds to the finish. Our newest version is made with a beautiful, Spanish leather in two different colours - a dark Chocolate and a rich Tan - combined with an Australian made, heavy duty, rip-stop canvas. The bag features matching rolled leather handles and a brass YKK zipper. Size: 550mm long x 250mm wide x 250mm high (suitable as airline carry-on luggage). \$425



WARREGO

A special leather upgrade to our already durable canvas gear bag. The Warrego Gear Bag is made from an Australian made, heavy duty, rip-stop canvas. The handles & leather details are then made from the same heavy duty, chrome-tanned harness leather that we use to make our hobbles range. We have also used a heavy duty, brass YKK zipper. The zipper is reinforced and highlighted with double stitching and leather piping. The Warrego bag features a large internal pocket and an external pocket great for travel documents or things you need to hand. These bags are made for durability and are great for all types of gear. Size: 680mm long x 340mm wide x 290mm high. \$565



COOLABURRAGUNDY - Navy

Our new Coolaburragundy bag is a variation on our Talbragar leather gear bag, with the body of the bag made from a light-weight, but durable, water-proof, and abrasion-resistant, textured polyester. Built around a firm, reinforced base, the bag is then finished with first-grade, vege-tanned Italian leather handles, piping, and details. The leather handles on the bag have an elegant, double-rolled finish that is soft and comfortable to carry. They also wrap all the way around and under the bag, and are reinforced on the sides, providing added strength and durability for many years of travel. Size info: 290mm high x 630mm long x 335mm wide at the base, tapered to 500mm long x 250mm wide at the top. \$1,250



the Talbragar

The Talbragar Leather Gear Bag is our first full leather gear bag and comes after years of design and fine-tuning. We have chosen a first-grade, vege-tanned leather from an Italian tannery for this bag (the same leather that we use for our Giovanni Tote Bags). This is a soft-to-touch, yet durable leather, which will develop a beautiful, natural patina. We have teamed this quality leather with elegant brass hardware.

The Talbragar embodies our tag-line, 'designed to work and made to last'. It is a classic travel bag with a range of special design features that Angus has carefully thought out to give you a bag that not only looks beautiful now, but that will stand up to real use, and gain a special character over time.

We make the Talbragar bag in small runs of ten and each bag is sewn up by Angus and signed with the date and its number in the edition: #1 of 10, #2 of 10 etc.

It's the little details that make this bag exceptional. The base features small circular wear pads which are sewn into a firm, reinforced base with a sunken stitch, to protect the thread. We have included hand-stitched details on the zipper pulls. The corners are reinforced with leather wear patches. The handles go right around the bag, dispersing the load and strengthening the attachment points. The quality brass zipper is double stitched into two layers of leather for extra strength and a refined finish. The zipper runs right down almost to the base of the bag, so that it is easy to get gear in and out. The handles are rolled and fully stitched, so that the bag feels beautiful in your hand.

This is a truly special bag, which has been hand-crafted with great care and our utmost respect for impeccable design and finish.

Sarah

Bags | Gear



TALBRAGAR BAG

A classic bag designed for business trips or weekends away. Double lined handles wrap all the way around and under the bag, and are reinforced on the side. The bag is built around a firm base, to ensure it retains its structure and strength. We have sewn wear pads on the base to combat scuffing. These wear pads are stitched into the bag with a special, sunken stitch to protect the stitching from damage. The corners of the bag feature additional layers of leather to combat the effects of wear and tear. The bag features 6 internal leather pockets and is lined with a lighter and smoother version of the same leather, giving the interior of the bag a polished and practical finish. A high quality YKK zipper is double stitched into two layers of leather for extra strength and a refined finish. Size info: 290mm high x 630mm long x 335mm wide at the base, tapered to 500mm long x 250mm wide at the top. \$2,450



Tim with the Talbragar.

Bags | Gear



CANVAS GEAR BAG

Made from Australian made, heavy duty, rip-stop canvas. The webbing for the handles is also Australian made and produced to Angus' specifications. The handles wrap right round and under the bag and are reinforced with leather patches to prevent tearing. The whole bag, inside and out, is double stitched for extra strength and durability. There is one internal pocket that is Velcro closed. The heavy duty, lockable YKK zipper has a zipper channel which we pipe with canvas to help make the bag water and dust resistant. The canvas piping also means that we can sew the zipper in with extra tension, ensuring the zipper is as strong as it can possibly be.

Available in three colours: Red, Blue & Green.

Size: 680mm long x 340mm wide x 290mm high. \$285



Canvas Gear Bag in Green (and Duggee wearing our Small 32mm Working Dog Collar (page 50)).

Bags | Feed & Saddle Bags



NOSE BAG

Made from Australian made, heavy duty, rip-stop canvas, load binder webbing handles and stainless steel buckles. \$75



LARGE GEAR BAG - UNLINED

Made from Australian made, heavy duty, rip-stop canvas. Reinforced webbing handles wrap right around and under the base of the bag. Size: 780mm long x 480mm wide x 370mm high (will fit a full sized saddle with all its tack). \$335



LARGE GEAR BAG - LINED

Made from Australian made, heavy duty, rip-stop canvas and fully lined with felt. Reinforced webbing handles wrap right around and under the base of the bag. Size: 780mm long x 480mm wide x 370mm high (will fit a full sized saddle with all its tack). \$435



Saddle Bag - Unlined.



leather goods

“Design is an opportunity to continue telling the story, not just to sum everything up.” TATE LINDEN

Our leather goods collection has been slowly growing and developing over the last few years. We have been concentrating on choosing the right leather for the job and on developing designs that are practical and useful. In this catalogue, the leather goods chapter starts with our new Knife Rolls. These are a product that customers have been asking for for years now, and which we finally had the opportunity to make in the lead up to Beef Australia when we made a run of custom made knife rolls for Signature Beef. The knife rolls were presented to a number of celebrity chefs and butchers. They are made from first grade, vege-tanned leather, which will develop a special character and patina with use.

The next spread features our Kangaroo Leather collection. We are very excited about this collection because it is an opportunity for us to really highlight the extraordinary, natural characteristics of Kangaroo leather. Because of its weight and relative strength (it is the world's strongest leather, by weight), it is perfectly suited to leather accessories, such as wallets, card holders and document holders, that demand a light-weight, but strong, material.

Next is our Bridle Leather collection, for which we have chosen a vege-tanned bridle leather that has been 'hand-curried' with waxes and paraffins to create an incredibly dense and polished finish, perfect for diary covers, tablet holders and phone pouches. The hand-currying process is one in which big burly men, with shoulders like oxen, stand over the hide and polish and press the waxes and paraffins into the hide until it is full and overflowing with these natural and protective products.

For our Dog Collar collection we have chosen some very special leathers that are tanned specifically to withstand an external environment, with all its extremes.

The story of the tanning of the hide really comes to life in the development of these leather goods and makes us appreciate just how much history and craft goes into creating a first grade leather. It is then our job to do justice to the quality of the leather with our designs and craftsmanship.

Sarah



CHEF'S KNIFE ROLL

The idea of this knife roll is to protect the knives. Angus has designed the roll so that the blades go into the pockets, with an internal piece of dense bridle leather sewn into each side of every pocket to prevent the blades cutting the stitches. Featuring 10 pockets and a protective internal flap for the handles. \$635

Leather Goods | Kangaroo Collection



Our Kangaroo Collection is proudly made from first grade Australian Kangaroo leather, renowned for its light-weight strength.

Pictured (clockwise from top left):

1. DOCUMENT & TABLET CASE, \$320
2. THE MICK BI-FOLD WALLET in brown (also available in black), \$70
3. CLASSIC BI-FOLD WALLET in brown (also available in black), \$185
4. LITTLE YARRA CARD-HOLDER in black (also available in brown), \$60 (Angus' personal favourite!)
5. THE SLIP CARD-HOLDER in black (also available in brown), \$70
6. PLAITED KEY RING 6-plait featuring turks head finish and stainless steel ring, \$75

Leather Goods | Bridle Leather Collection



CLASSIC BI-FOLD WALLET

A classic bi-fold design with 8 dedicated credit card slots, 2 additional card slots and a separate compartment for notes. Pictured from left to right: Black, Tan, Dark Brown and facing page, Gold. \$250



PHONE POUCH

Our phone pouches feature a unique design, with a press stud close. The specially designed cut outs help you remove your phone from the pouch quickly and easily. We hand stitch the wall panel at a 90° angle to the main part with a special sunken stitch which protects the thread from wear and tear, and creates a solid, yet compact pouch that will protect your phone. Combined with the premium bridle leather, it is this hand sewing technique that makes these pouches exceptional. Available in two sizes to fit a range of phones. Pictured from left to right: Black, Dark Brown and Gold. \$385



DIARY COVERS

Our diary covers feature five internal business card holders and are designed to fit a standard A4, day-to-a-page diary. The cover will also fit an A4 standard sized notebook. Pictured from left to right: Black, Gold, Dark Brown and facing page, Tan. \$350



Our Bridle Leather Collection is made from premium, first grade bridle leather. This leather is vege-tanned and has been hand curried and buffed. It is extremely durable and will get better with use, as it develops a natural patina and its own personal character. Pictured above (clockwise from top): Phone Pouch in Black, London Belt in Dark Brown (page 12), Bi-fold Wallet in Gold and Diary Cover in Tan.

Leather Goods | Dog Collars & Leads



DOG COLLAR - Working 25mm

This working dog collar is made to fit a standard to large sized working dog, such as a kelpie, and has five holes of adjustment to ensure the correct fit. From the tip of the buckle tongue, the first hole is 37cm and the last hole is 44cm. \$70



DOG COLLAR - Working 32mm

Available in two different lengths: Small to fit a standard to large sized working dog, such as a kelpie; and Large for bigger, heavier dogs, such as a heavy-set cattle dog (visit our website or give us a call for exact measurements). Small \$80. Large \$90.



DOG COLLAR - Rolled Black

Available in two different lengths (visit our website or give us a call for exact measurements). Small \$85 and Large \$90.



DOG COLLAR - Rolled Brown

Available in two different lengths (visit our website or give us a call for exact measurements). Small \$85 and Large \$90.



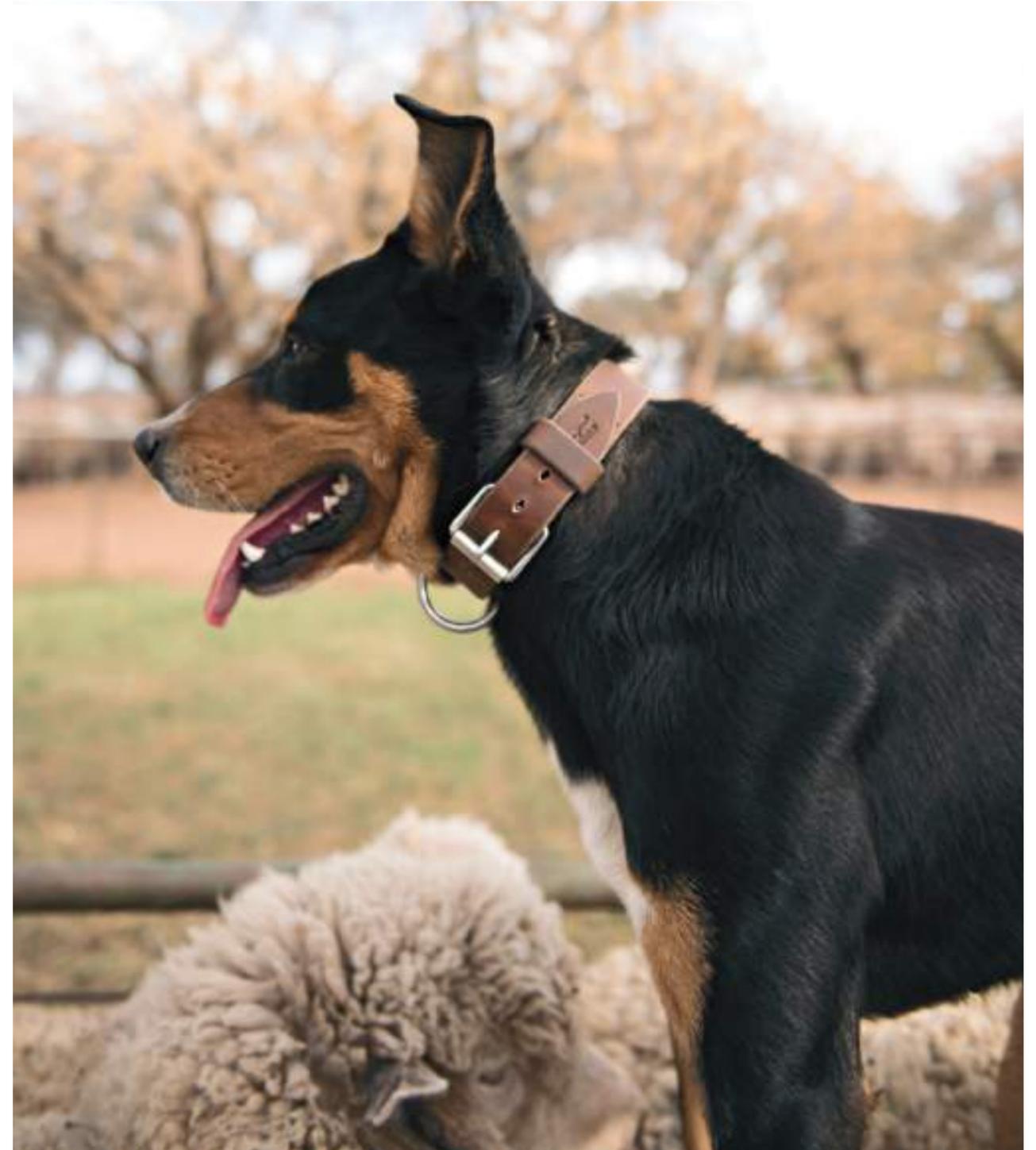
DOG LEAD - Black

Featuring a solid, stainless steel clip and measuring 70cm (28 inches) in length. \$70



DOG LEAD - Brown

Featuring a solid, stainless steel clip and measuring 70cm (28 inches) in length. \$70



Our Working Dog Collars are made from a waxy, first grade, chrome-tanned harness leather, which is durable and strong. They will withstand long days in the paddock, rain, hail or shine. Our Rolled Dog Collars and Leads are made from a greasy packed, vege-tanned leather that is not only beautiful, but extremely durable. We compliment all our dog collars with solid stainless steel hardware. Our dog collars require little to no care. They are ready to go wherever your dog dares!

Pictured above: Boof wearing the 32mm Working Dog Collar Small.



bridles

"The best thing about memories is making them."

AUTHOR UNKNOWN

A bridle is not just there to hold the bit for a horse to carry. A good leather bridle is like your favourite felt hat or leather watch band.

The beauty of a leather bridle is its ability to mould and fit to become one with the animal on the journey it takes. You buy a bridle, break and train a horse in it, then cross rivers and roads together. Many a dusty mile is travelled together with that bridle and horse. You end up with a relationship and memories, and the bridle is the carrier of those memories. It's nearly impossible to pick up a bridle that has weathered the journey of life with your favourite horse and not remember that old

mare or cheeky gelding (and there are not many horses that outlive an Angus Barrett bridle!)

We created one such memory when we went to Hall's Stock Horses in Goondiwindi to shoot this catalogue's range of bridles on the legendary Hazelwood Conman and the impressive Hazelwood Mantic. What a privilege it was to work with stallions of such renowned breeding and proven legacy, and to watch the relationship they have with Chris and Terry. I don't know what Chris or Terry's favourite bridle is for Conman, but I sure know he makes ours look good!

Our latest bridle range is made from a new leather that has been specially tanned to my specifications from only selected hides. It is a vege-tanned leather that is very dense, heavy in weight, incredibly uniform, and with a near perfect finish on both the grain and flesh sides. Because the leather is so uniform and made from only selected hides, we have the ability to create a product without secondary splitting of the leather. This helps to maintain the leather's integrity and strength.

I use only solid brass or stainless steel buckles and all the brass buckles have a stainless steel tongue. The conchos on the La Pin are stainless steel, while the conchos on the Tassas are cast using zinc as the base metal and then hand polished with an antique silver finish.

We do all the braiding on the brows in Kangaroo lace, over a filler, to give the braid a striking depth. The back of the braided brow is lined with a soft harness leather, giving it the finish it so deserves.

Our new Station Bridle design also features a very special keeper at the top of the cheek strap, which is hand-stitched onto the ring to prevent the keeper from sliding down the cheek strap.

We only make one sized bridle. I design our bridle range to fit the average horse, from 13 - 16 hands. (If your horse has a particularly large or small head, please get in touch with us. We make extra parts that are sold separately for these situations.) The Station Bridles have a fixed poll and brow. The Surefit Bridles (the Tassas and the La Pin) have a sliding brow, giving you the ability to fit a larger range of horses more accurately. And the One Ear bridle is just very cool and by far my favourite to ride in!

Enjoy the next few pages. I think we have captured some very special moments and certainly two of Australia's greatest stock horses.

Angus

Surefit Bridles | Tassa



TASSA

Stainless steel or brass buckles. \$275



Hazelwood Mantic



**TASSA - RAWHIDE
BRAIDED BROW**

Stainless steel buckles only. \$525

Bridles | La Pin



LA PIN

Featuring a fully stitched V brow and stainless steel, antique inlay, floral buckles and conchos. \$275

Bridles | One-Ear



ONE-EAR FITTED

Fully stitched with a unique ear piece and stainless steel, antique inlay, floral buckles and conchos. \$170

Hazelwood Conman



V BROW

Pictured: Brass hardware.
Also available in stainless steel hardware. \$325

Station Bridles | Natural



V BROW
- FULLY STITCHED

Pictured here: Brass hardware.
Also available in stainless steel hardware (see below). \$375



Solid brass hardware.



Stainless steel hardware.

Station Bridles | Dark Natural

V BROW - FULLY STITCHED

Pictured here: Stainless Steel hardware. Also available in brass hardware (see below). \$375



Solid brass hardware.



Stainless steel hardware.



V BROW

Pictured here: Solid brass hardware. Also available in stainless steel hardware. \$325

Station Bridles | Braided Brow



DARK NATURAL

Tan Kangaroo leather braid with solid brass hardware only. \$525



NATURAL

Dark brown Kangaroo leather braid with solid brass hardware only. \$525

Breastplates



STATION BREASTPLATE

Natural with solid brass hardware. \$425



STATION BREASTPLATE

Natural with stainless steel hardware. \$425



STATION BREASTPLATE

Dark Natural with solid brass hardware. \$425



STATION BREASTPLATE

Dark Natural with stainless steel hardware. \$425



STATION BREASTPLATE - Fully Stitched

Natural with solid brass hardware. \$525



STATION BREASTPLATE - Fully Stitched

Natural with stainless steel hardware. \$525



STATION BREASTPLATE - Fully Stitched

Dark Natural with solid brass hardware. \$525



STATION BREASTPLATE - Fully Stitched

Dark Natural with stainless steel hardware. \$525

Saddle Pads – Cleanskins



Our new Cleanskin Saddle Pads are made from the same, self-conforming pure wool felt as our Classic Saddle Pads, and using the same designs, just without the addition of the canvas wear patches. Our pure wool Cleanskin Saddle Pads are the perfect option for those looking for a good value, working pad, of the same quality and standard as our reputable Classic Saddle Pads. The Cleanskins are fully stitched around their perimeter and feature the same wither cut outs as our other saddle pads to promote their ability to shape and conform to your horse's back and to assist with airflow and breathability.

saddle pads

"There is no better designer than nature."

ALEXANDER MCQUEEN

Sarah and I both grew up in the Central West of NSW on mixed farming properties with merino sheep. Perhaps as a result of this upbringing, we are both passionate about sourcing raw materials that we know are quality and will withstand the tough environments that our customers subject them to. It also means that we understand the value of wool and its extraordinary natural characteristics.

I first designed our saddle pads approximately 16 years ago and we have found that there is no better material than pure wool for your horse's back. The wool withstands penetration of dirt and dust better than synthetics and is easier to clean. The natural properties of wool ensure that any moisture wicks away from your horse's back promoting airflow and insulating against both cold and heat. Moisture absorption and release are gradual, so the wool is slow to feel damp and does not chill your horse by drying too rapidly.

We make all our saddle pads from a self-conforming pure wool felt that is specifically engineered to our requirements and standards, with regards to density and thickness.

We have the wool felted to a very particular density that is designed not to be so loose that it falls apart, but also not so hard that it is stiff and uncomfortable. We also finish all our pads with a border stitch to prevent the pad from separating in its layers later in life.

Our saddle pads are made using only one piece of felt, without any stitching down the centre. This provides unrivalled strength and prevents the risk of the pad falling apart. The quality of the wool that we use, its natural elasticity and resilience, ensures that the pad bonds and conforms perfectly to your horse's back, preventing rubbing and friction.

We have worked for a number of years to continue to improve and enhance the saddle pads that we offer to our customers. Thanks to your feedback, we have recently had a pure wool brown felt made for us. This is a felt that is naturally brown, not dyed, which means it is less processed than dyed wools, leaving it in the natural state that we have found to be so successful in our off-white saddle pads.

Angus



Sal and James with Q-Baby and Bronson wearing our Cleanskin Saddle Pads in off-white and brown.

Saddle Pads

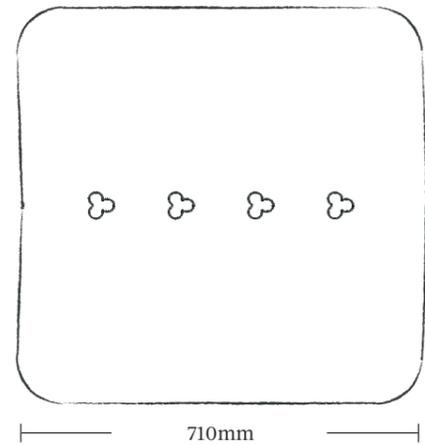


Our Classic Standard Saddle Pad in Brown with Burgundy trim. Passion is also wearing our La Pin bridle (see page 56) and Station Reins (see page 77).

Saddle Pads – Build your own

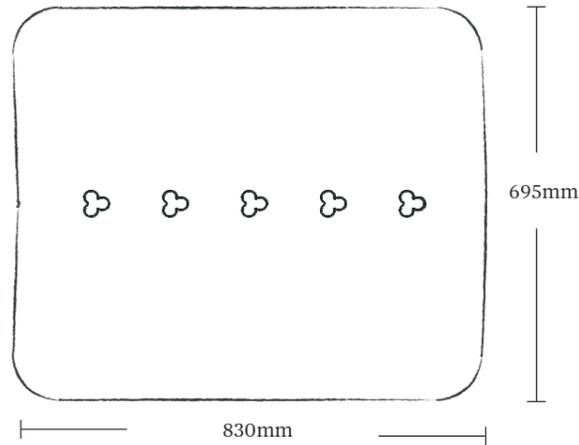
Step 1. CHOOSE YOUR PROFILE

Step 2. CHOOSE YOUR THICKNESS



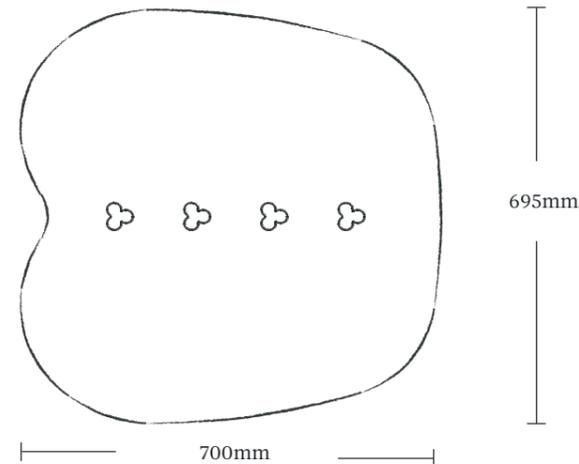
Classic - Standard

from \$160



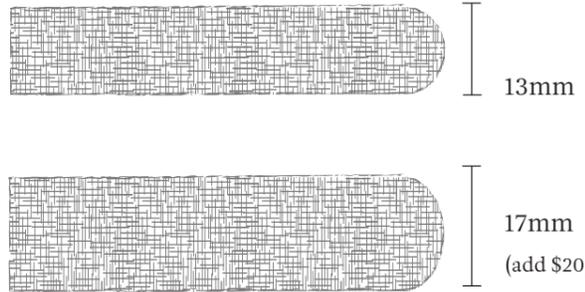
Classic - Long

from \$180



Fitted Slimline

from \$220 (not available as a Cleanskin)



What thickness should I get?

We generally recommend the 13mm for competition and close contact with the horse and the 17mm as a good all-rounder for competition, for longer days in the saddle, and for every day use.

Step 3. CHOOSE YOUR BASE COLOUR

Step 4. CHOOSE YOUR FINISH



Off-white (pure wool)

OR



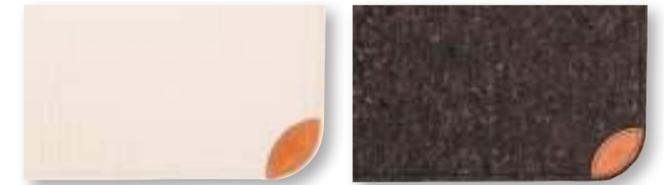
Brown (pure wool)

What are they made of?

We make our saddle pads with pure wool felt that is natural in colour (not dyed). We can then add a heavy duty canvas wither patch and trims on the side of the pad or you can leave it as a Cleanskin.

Our Cleanskins come with a leather patch and are only available in the Classic Standard or Classic Long profile (not Fitted Slimline).

A. Cleanskins (available in Classic profile only)



OR

B. Canvas Trims (add \$60)

Colour choice subject to availability (custom embroidery options overleaf)



Navy



Light Blue



Red



Burgundy



Dark Green



Bright Green



Pink



Purple



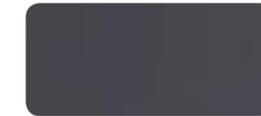
Dark Brown



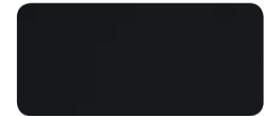
Light Brown



Charcoal



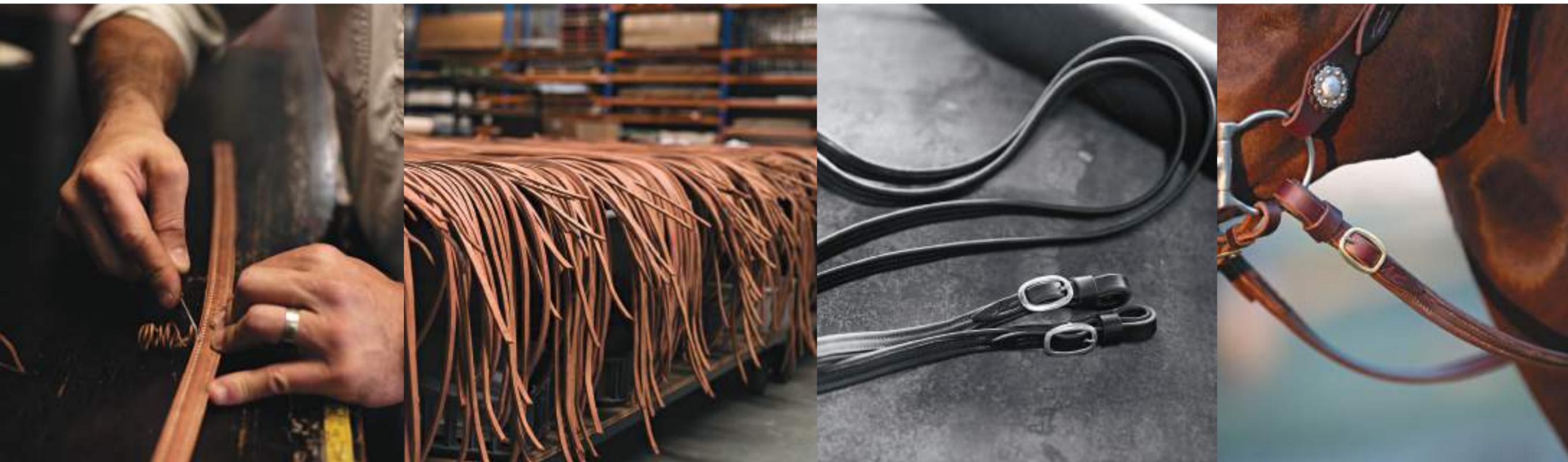
Black



Custom Embroidery



We offer custom embroidery on any of our canvas products, including the canvas trims on our saddle pads. You can customise a gear bag or a saddle pad with your logo, brand, team or corporate colours. Custom embroidery costs generally start at \$40. There may also be a one-off digitising fee if you need us to convert your logo or brand to an embroidery file. Please don't hesitate to contact us for a quote. We have included some inspiration for you here, but don't let that limit your imagination!



reins

"Pleasure in the job puts perfection in the work."

ARISTOTLE

Ask me what is my favourite product and I would probably say, leather reins. I am passionate about creating reins that feel good in the hand, with just the right amount of weight, and varied depending on who is using them and what for. If you buy a pair of leather reins from Angus Barrett, you may receive a phone call from one of us asking what kind of weight you like. That's because we believe in reins being a very personal thing. Each rein we make is unique so that we have an option for everyone.

In terms of the process of making leather reins, I take the time to personally hand-select every hide. From there the reins are cut and then I pair and draft each set according

to the weight and feel of the individual straps. We then edge the reins to take away any rough edges and skive them so that the weight is where you want it in the ends, but not necessarily heavy the whole way along where the reins are in your hands.

Just recently we have introduced a new type of reins to our range. We have called these our French Leather Reins because we make them from a first-grade leather that we source from a tannery in France. In fact, it's leather from the same tannery that we source our leather for our Annabella Tote Bags. These new reins are next level. The leather is buttery soft, yet incredibly strong and grippy. What makes these reins so

special is first the leather type, secondly the way we make them with a triple fold and a twin stitch securing the fold, and thirdly the incorporation of a weighted piece of harness leather that I insert into the tail of the reins to give them an ever so important weight at the end. The buckle and the skirting leather turn back then add weight to the bit end of the rein (our Station Reins have the same feature).

All our leather reins are finished with our unique, all-natural oil and wax blend. After this oil bath, the reins are left to hang and the oil blend penetrates deep into the core, where it sits patiently until the rider and horse put the reins to work. The reins feel amazing when you pick them up off the rack, but it's not until you get some horse sweat, mud and work into our reins that they really come to life. My advice when purchasing any of our leather reins is don't oil them, just use them. I would prefer to see you put them in the trough than put more oil on them. I have done the oiling for you and by using the reins

and manipulating the leather while riding, the oil in the core will come to the surface and keep the reins supple and protected. If you don't use your reins for some time, or if you would simply like to add a bit more softness to the outside of the reins, you can apply a waxy leather dressing like ours to the exterior surface of the leather. But please, no more oil.

The detailed processes, from the hide selection through to the oil bath, on all of our reins, are what contribute to the fact that the more you use them, the better they get.

For those of you who prefer a cotton or rope rein, we have both a Soft Cotton rein and a Yachting Rope rein. The cotton and the rope are both made in Australia to my specifications.

If like me, you really appreciate a good quality rein, we feel sure you will enjoy our range. And please, if we can help you select a pair of reins to suit your personal preferences, don't hesitate to give us a call.

Angus

Reins - French Leather



Reins - Leather



Reins – Cotton & Rope



Bits & Curb Straps



LOOSE RING BIT

Stainless steel with copper roller
Sizes: 5 and 5.5 inch. \$95



LOOSE RING BIT

Sweet iron with copper roller
Size: 5 inch. \$110



WESTERN DEE BIT

Stainless steel with copper roller
Sizes: 5 and 5.5 inch. \$95



WESTERN DEE BIT

Sweet iron with copper roller
Size: 5 inch. \$110



CURB STRAP – Jetack

Natural. \$20



CURB STRAP – Jetack

Dark Natural. \$20



CURB STRAP – Single Buckle

Natural with solid brass buckle. \$35



CURB STRAP – Single Buckle

Natural with stainless steel buckle. \$35



CURB STRAP – Single Buckle

Dark Natural with solid brass buckle. \$35



CURB STRAP – Single Buckle

Dark Natural with stainless steel buckle. \$35



CURB STRAP – Double Buckle

Natural with solid brass buckles. \$45



CURB STRAP – Double Buckle

Natural with stainless steel buckles. \$45



CURB STRAP – Double Buckle

Dark Natural with solid brass buckles. \$45



CURB STRAP – Double Buckle

Dark Natural with stainless steel buckles. \$45



Spur Straps



STATION - Solid brass buckles

Available sizes: Small \$75 and Large \$80



STATION - Stainless steel buckles

Available sizes: Small \$75 and Large \$80



FITTED - Solid brass buckles

Available sizes: Small \$125 and Large \$135



FITTED - Stainless steel buckles

Available sizes: Small \$125 and Large \$135



HAND STAMPED - Solid brass buckles

Rough out leather. Available sizes: Small \$185 & Large \$195



HAND STAMPED - Stainless steel buckles

Rough out leather. Available sizes: Small \$185 & Large \$195



HAND CARVED - Floral

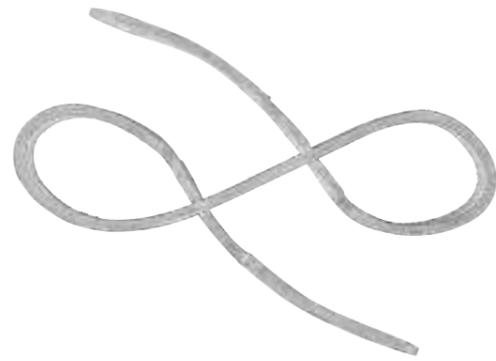
Fully lined. Available sizes: Small & Large \$320



HAND CARVED - Diamond

Fully lined. Available sizes: Small & Large \$320

Size note: our Small straps will suit most women or teenagers and our Large straps are suited to men or a larger foot.



handling & training

“Design is not just what it looks like and feels like. Design is how it works.” STEVE JOBS

At the core of our products and philosophy at Angus Barrett is the notion that all our designs are first and foremost practical. Our customers rely on a product that will work, that is functional and well thought out. Our customers test our products on a daily basis. Products for our customers are not there just for show or as a ‘feel good’, but as a very real and practical application. ‘Designed to work. Made to last,’ is not just a tag-line, it’s what we do; it’s what our products do.

There is no other product range more relevant to this philosophy than our handling and training range. Every product in this range has to be designed to withstand seriously demanding applications. For that reason, we only use the toughest of materials and we focus on making sure that the design compliments and enhances the materials. Every stitch is thought out. Holes are double

stitched, buckles are reinforced, webbing is partnered with leather and vice versa.

In the last couple of years, we have spent considerable time working on our leather selection for our handling and training gear. At a tradeshow in Europe, I struck upon a German harness leather that is chrome tanned specifically to help the leather endure tough environments. In fact, this particular leather is tanned for cowbells, as they hang and drag through the cold and wet European winters and mountain ranges. Equally it will withstand heat and dry environments. I have incorporated this leather into our handling and training range and I’m excited to say that we are now producing our most durable and practical products yet.

Angus

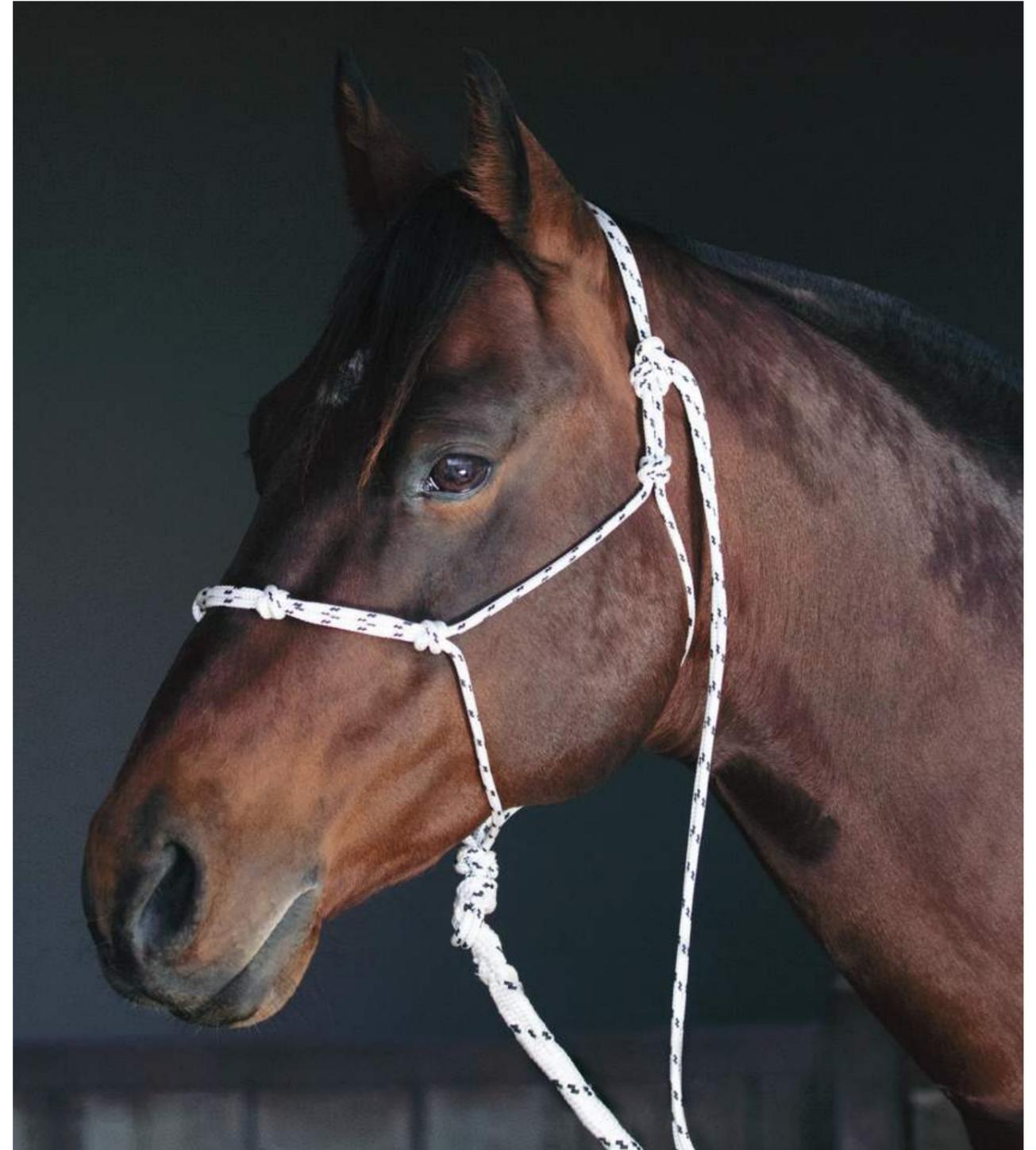


Handling & Training



ROPE HALTER

Made from Australian-made, 8mm double-braided yachting rope, which we guarantee that your horse won't break and that won't rot. One size only (will fit an average sized head, from a yearling through to a stallion). \$40



HANDLING HALTER

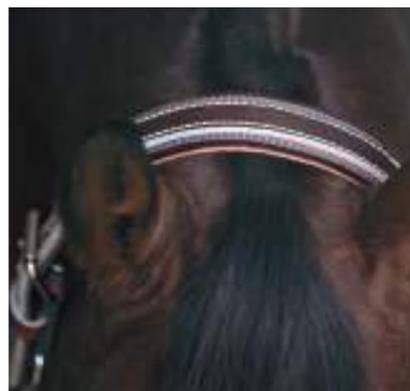
Made from Australian-made, 6mm double-braided yachting rope, which we guarantee that your horse won't break and that won't rot. This halter features two extra knots on either side of the nose bone, which, combined with the narrowness of the rope, allows you to apply assertiveness if required. One size only (will fit an average sized head, from a yearling through to a stallion). \$45

Handling & Training

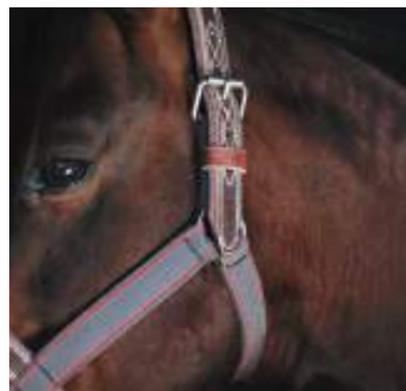


TIE-UP HALTER

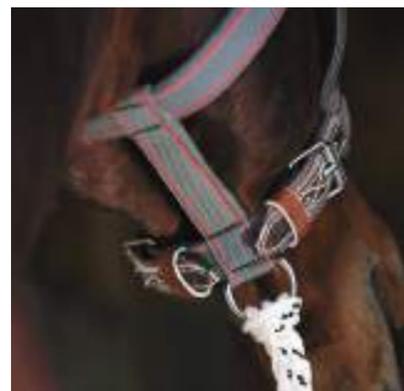
The Angus Barrett Tie-up Halter is made from Australian made webbing which is produced to Angus' design and specification. The wear points are reinforced with a first grade, chrome-tanned harness leather. The halter is fully stitched around the holes for extra strength and features one fixed rigging point made from a solid, stainless steel, welded D ring. The D ring may bend, but it won't break. \$325



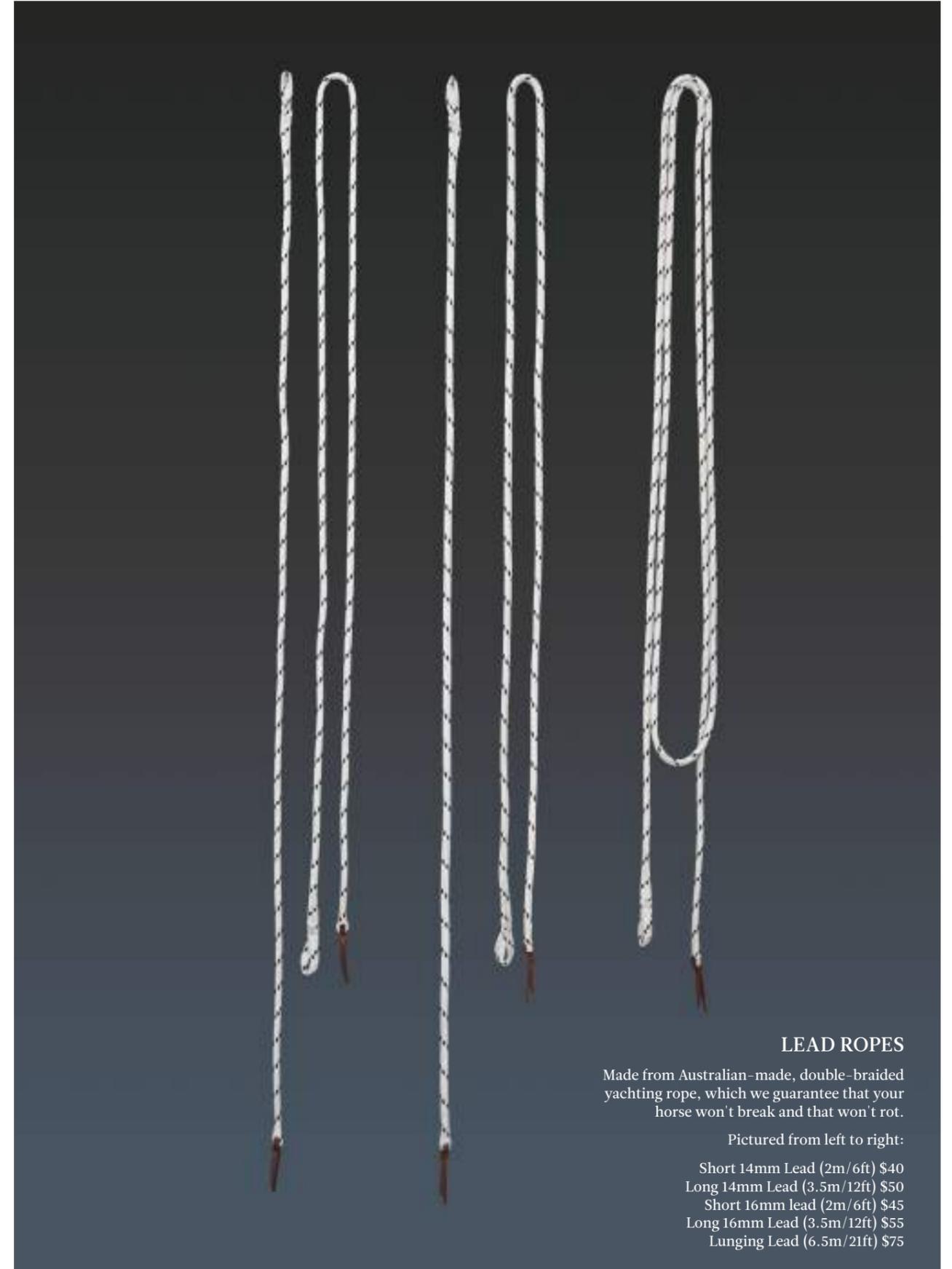
Leather pads on the poll strap and nose band to distribute pressure and prevent rubbing.



Adjustable on both sides so that the leather pad on the poll strap remains centred on the poll, ensuring that it fits correctly behind the ears on the pressure point of the poll.



Two buckles on the nose band, so that the rigging point always remains centred and the pressure is dispersed evenly on different size horses, from a young horse through to a stallion.



LEAD ROPES

Made from Australian-made, double-braided yachting rope, which we guarantee that your horse won't break and that won't rot.

Pictured from left to right:

- Short 14mm Lead (2m/6ft) \$40
- Long 14mm Lead (3.5m/12ft) \$50
- Short 16mm lead (2m/6ft) \$45
- Long 16mm Lead (3.5m/12ft) \$55
- Lunging Lead (6.5m/21ft) \$75

Handling & Training



KNEE HOBBLER

We are very excited to present our new and unique knee hobbles (Australian Design #201815434). Our innovative new design is based on a quick release concept and does not require the use of any buckles or hardware. These knee hobbles can be configured as a figure of 8 (see above), or as per the example in the bottom left image; either way is equally effective. Our new knee hobbles can also be fitted to the horse's knees or pasterns. The hobbles have three different size adjustments (with the interlocking 'key' design) and both loops can be adjusted separately (i.e. you can have one tighter than the other). We have used two layers of our 5mm heavy duty chrome harness leather for this product and stitched the perimeter, along the centre, and around the holes. \$180



Our Knee Hobbles fitted to the horse's knees.



Our Knee Hobbles fitted to the horse's pasterns.



Handling & Training



NECK TIE - Leather

The Angus Barrett Leather Neck Tie is designed to distribute pressure across a horse's neck, in cases where it pulls back. It can be used as a collar to help prevent injury to young horses when teaching them to tie up, or as a stallion collar, to increase the strength of a normal halter and to help keep your stallion secured. It features a welded, stainless steel D ring and a buckle unique to Angus Barrett, specifically designed to take a heavy load with its 7mm pin and full roller. There are 7 holes for ample adjustment. The Leather Neck Tie is made from heavy duty, chrome-tanned leather which has been fully stitched around the perimeter, as well as around each hole for added strength. It's easy to use and a very valuable piece of gear for any horse trainer or handler. \$225



QUICK RELEASE CHAIN HOBBLER SET

Made using heavy duty, chrome-tanned leather lined with a harness leather protective pad. The straps feature a user-friendly, slip-through locking mechanism. Set includes two straps and a chain. Recommended for training and use in the round yard or when you need to take hobbles on and off regularly and quickly. Great for working with young horses. \$170 for the set.



QUICK RELEASE ADJUSTABLE SIDELINE SET

Set of two straps and an adjustable sideline rope. Designed to run from a front leg to a back leg, or on a diagonal. Excellent at the wash bay, on horses that paw, while floating horses and in conjunction with Chain Hobbles. \$230 for the set.



Please note, each part from the above sets can also be purchased individually: \$75 per strap, \$20 for chain, \$80 for sideline rope.



NECK TIE - Webbing

Made from Australian made 50mm webbing which is produced to Angus' design and specification. The Neck Tie has a welded, stainless steel D ring at each end, which is sewn with three layers of webbing stitched four times, with a very specific, heavy-weight thread. \$60



FRONT LEG STRAP

Heavy duty, chrome-tanned harness leather and a stainless steel buckle and square. Fully stitched around the perimeter and holes. Designed to go around the fetlock of a front leg and up over the forearm to hold the front leg up. \$145

Handling & Training



Our unique, sliding buckle provides a finer point of adjustment under the chest and locks automatically when pressure is applied.

SERVING HOBBLER

Designed to protect the stallion and the handler, in case the mare kicks, without making the mare unstable. Our Serving Hobbles are specifically designed to create a safer working environment for handlers and horses alike. Two points of adjustment, one around the neck and another under the chest, help ensure a correct fit. The buckles used on our Serving Hobbles are unique to Angus Barrett. The collar buckle features a stainless steel 7mm pin for added strength under pressure and a solid roller to reduce the risk of the buckle jamming in the event of a required release. The sliding buckle on the chest piece is solid stainless steel and has a specially added plate to ensure it locks correctly when pressure is added.

To maximise their strength and durability we make our serving hobbles from a combination of Australian made webbing and 16mm double braided yachting rope. Heavy duty, chrome-tanned harness leather is then double stitched for reinforcement around the buckle holes along the collar. For the fetlock straps, we use a heavy harness leather that retains its strength, but becomes supple with use to reduce rubbing. \$390



Our unique sliding buckle with its special locking plate also features on the Collar Strap.

COLLAR STRAP

Designed for situations where the hindquarters of a horse need to be restrained or the leg lifted for the horse's own well-being and for the safety of its handlers and other horses in its proximity (for example, when shoeing or when a horse requires veterinary treatment).

Made from a combination of two webbings, both made in Australia to our specifications. We then add a heavy duty, chrome-tanned leather on the collar strap to reinforce the holes. There are two points of adjustment. The collar buckle features a stainless steel 7mm pin for added strength under pressure and a solid roller to reduce the risk of the buckle jamming in the event of a required release. The sliding buckle is solid stainless steel and has a specially added plate to ensure it locks correctly when pressure is added. \$255

We recommend the use of our pure wool Fetlock Strap in conjunction with our Collar Strap, to help prevent any rubbing on the fetlock. The Fetlock Strap is sold separately. \$45

Rigging



POINT

The Angus Barrett Girth Point is made from first grade, chrome-tanned harness leather, specifically chosen for its strength and lack of stretch. The buckle holes are fully stitched to prevent tearing. One size only. \$85



LATIGO - Stock/Fender

Made from first grade, chrome-tanned harness leather, specifically chosen for its strength and lack of stretch. Made to do two wraps and go with either a Bates system or a girth buckle (not tie-off). \$85

Leather Dressing

Angus Barrett's quality Leather Dressing is designed to keep leather soft and conditioned, without over-oiling. This is the dressing Angus uses and recommends for his saddlery products. It is specially formulated to repel water and protect and nourish leather.

This dressing will help protect all leather products, but like most dressings, it may change the colour of some products, particularly suedes or nubucks.



125g, \$15

500g, \$35

1kg, \$50

Gift Vouchers



The Angus Barrett store in Orange, NSW.

A Special Gift

Presented in a special card holder, Angus Barrett gift vouchers are personal and always well received! Redeemable online, in person or by phone.



SHIPPING & HANDLING

We currently ship with Australia Post or StarTrack, depending on your preference. Shipping costs for parcels with Australia Post are calculated using the weight and dimensions of your order, your shipping destination and preferences. Our StarTrack option is flat rate. For online orders, an estimate will be provided at the shopping cart stage and charged at the checkout based on the option that you select. Tracking is provided for both Australia Post and StarTrack parcels.

To enquire about shipping or to receive a quote, please don't hesitate to call us on 02 6361 1601 or email info@angusbarrett.com.au

INTERNATIONAL ORDERS

International orders are very welcome at Angus Barrett and can be placed online or over the phone. The shipping and handling costs for international orders vary, so again, please don't hesitate to get in touch for a quote.

HOW TO ORDER

Phone: 02 6361 1601

Visit our online store:
www.angusbarrett.com.au

Visit our flagship store: (Mon – Sat)
191 Summer St, Orange NSW 2800

Payment types:
Visa/Mastercard
Paypal
EFTPOS
Direct Deposit
Cheque, money order & cash

Please note: All prices in this catalogue are in AUD and are inclusive of GST. Prices are valid as at September 2018 and are subject to change.

Join the Angus Barrett community and stay in touch about new products and limited editions.



Catalogue proudly printed in Australia.

ACKNOWLEDGEMENTS

Our sincere thanks to our amazing "A" team here at Angus Barrett: in no particular order, Scott, Jimmy, Amy, Wendy, Courtney, Emma, Tabatha, Dale & Kelly. Special thanks to our truly amazing designer Sharon, her secret weapon, Glenn, and our legendary photographers, Pip & Philip, who we would be lost without. When you step back and look at what we've created and the amount of work we've put in, we should all be really proud. It's pretty epic! The mind boggles when you think, not only have we made this catalogue, but our little workshop team makes every product in this catalogue, and all from the ground up!

A special mention also to Calico Pony and Chrissy Hall for the feature shoot that we did at Hall's Stock Horses with Hazelwood Conman and Hazelwood Mantic, including the cover. This was a highlight for us and we are very proud to have our bridles displayed on horses of such calibre and captured in such a beautiful way. Thank you also to the Morse and Weston families for their time and effort allowing us to shoot our Saddle Pad feature on their horses and at the Weston shearing. Thank you to Wayne & Lisa McDonnell and Troy Lomax for their help with our Handling shoot (in some pretty extreme conditions). Thank you to our models for being such great sports and saying yes to what's got to be one of the hardest jobs: Tim, Sal, Anna, Steph, John (Dad), David, Max, Morsey, Gracie and George. Finally, thanks to our families for their constant support, encouragement and love. We are so grateful to you all. *Angus & Sarah.*



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